The 1941 SAPPHIRE

PUBLISHED BY

THE SENIOR CLASS OF

HENDERSONVILLE, N. C.

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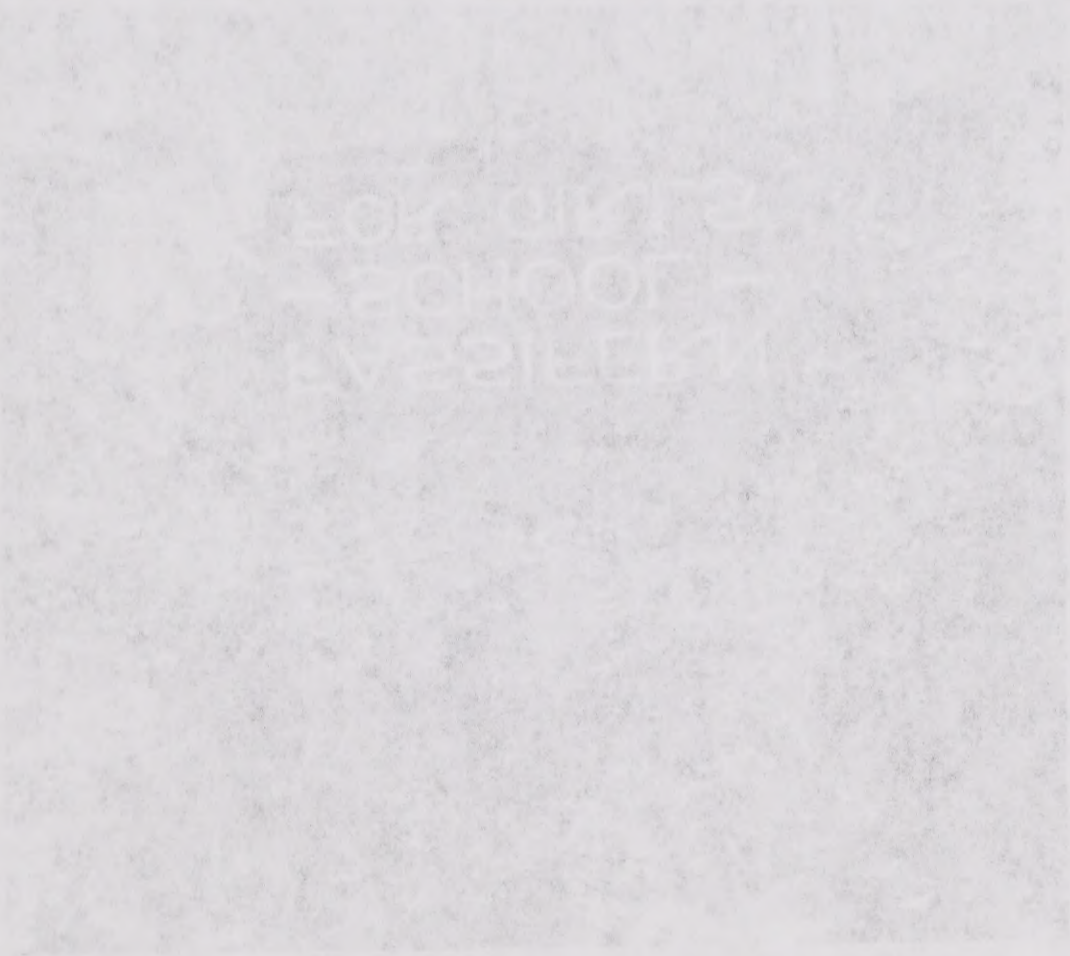
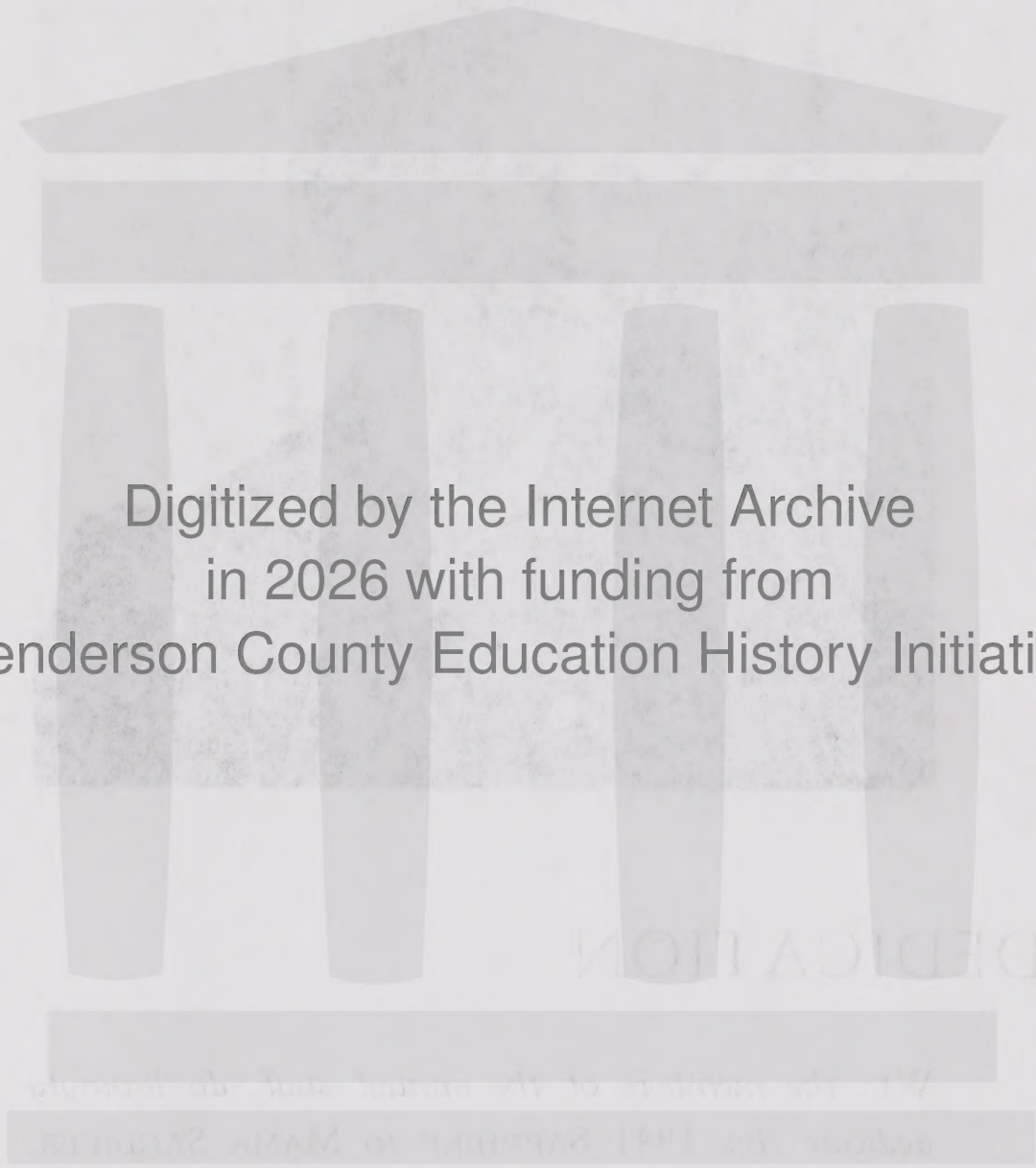


DEDICATION

WE, *the members of the annual staff, do lovingly dedicate this* 1941 SAPPHIRE *to* MAMA SANDIFER, *who has helped us, guided us, and has been an inspiration to each of us.*



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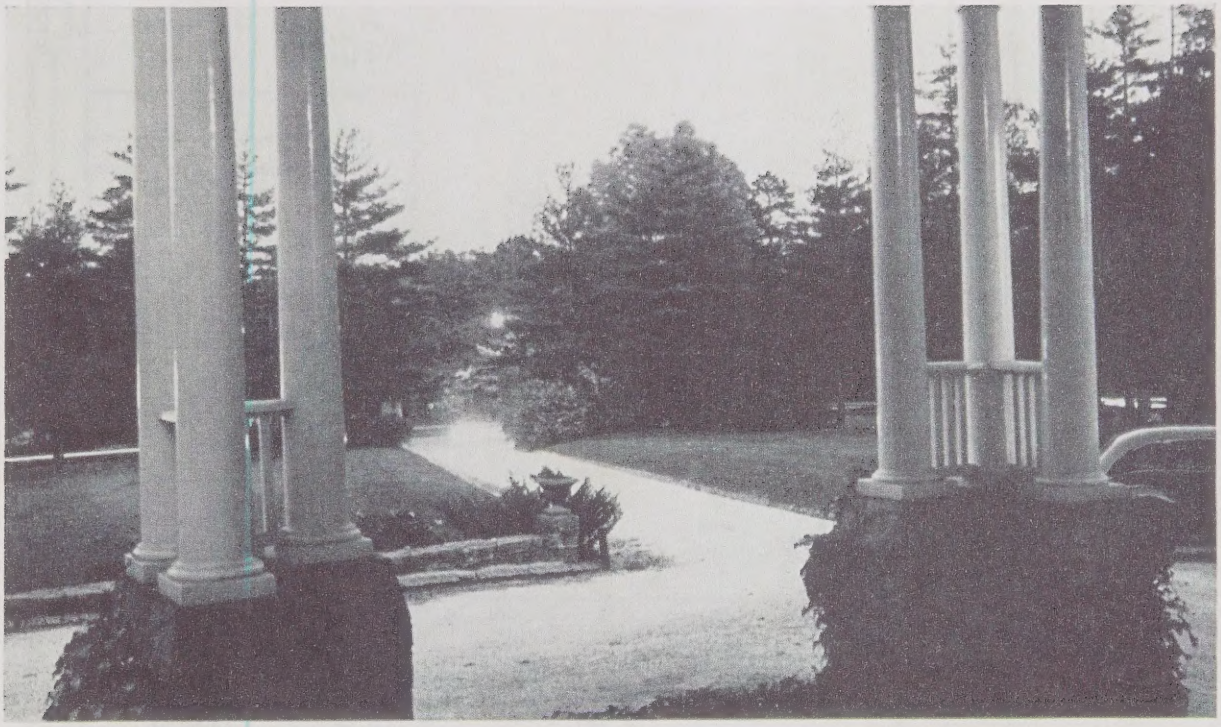
THE OPEN DOOR

Come with us through the open door
That leads to days at Fassifern,
To friends, and clubs, and classic lore,
June and commencement's sure return;

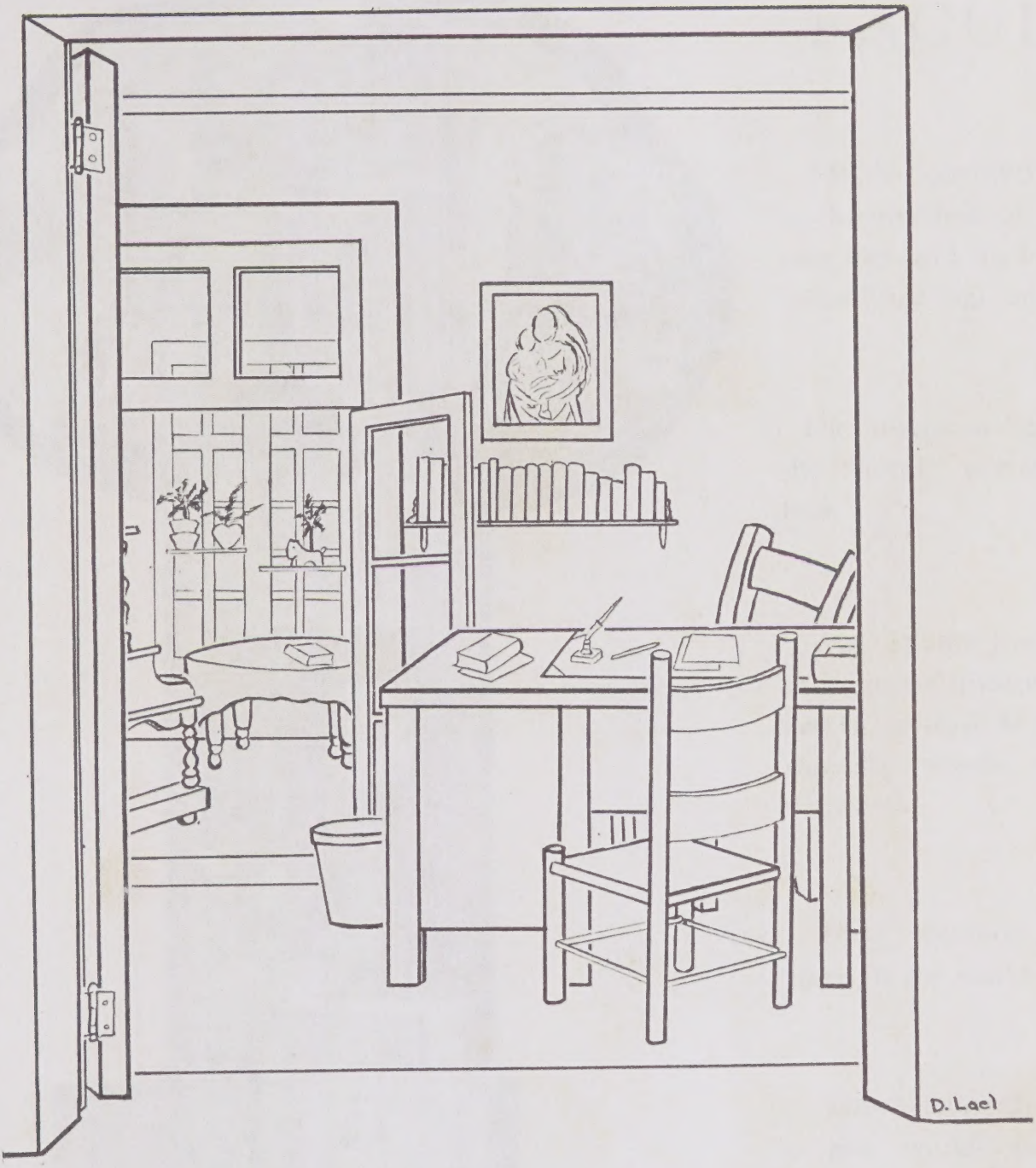
To hours of work, and hours of play,
We'll take you through each door we know,
While bright as gold across our way
Falls memory with its afterglow.



MOONLIGHT ON THE COLUMNS

Through the dark and silent pines
Across the campus the moonlight shines,
And falls in rays of silver light
Against the columns tall and white.

—MARY RYAN.



ADMINISTRATION

ADMINISTRATION

FACULTY

MR. WOODWARD unlocks for us the mysteries of algebra and geometry, and the beauty of red tulips lifted high on long stems.

DR. SEVIER invites us through the friendly portals of Fassifern.

MR. SEVIER opens the door to the proud history of America, and to the thrill of a long canter through woods white with dogwood.

MISS GEORGE guides us through the world of books.

MISS ETHRIDGE reveals to us a new world—the world of music.

MISS PARIS teaches us skill in sports, and introduces us to the art of rink skating.

FACULTY

MRS. SANDIFER helps us keep
r finances straight, and takes
e of our mail for us.

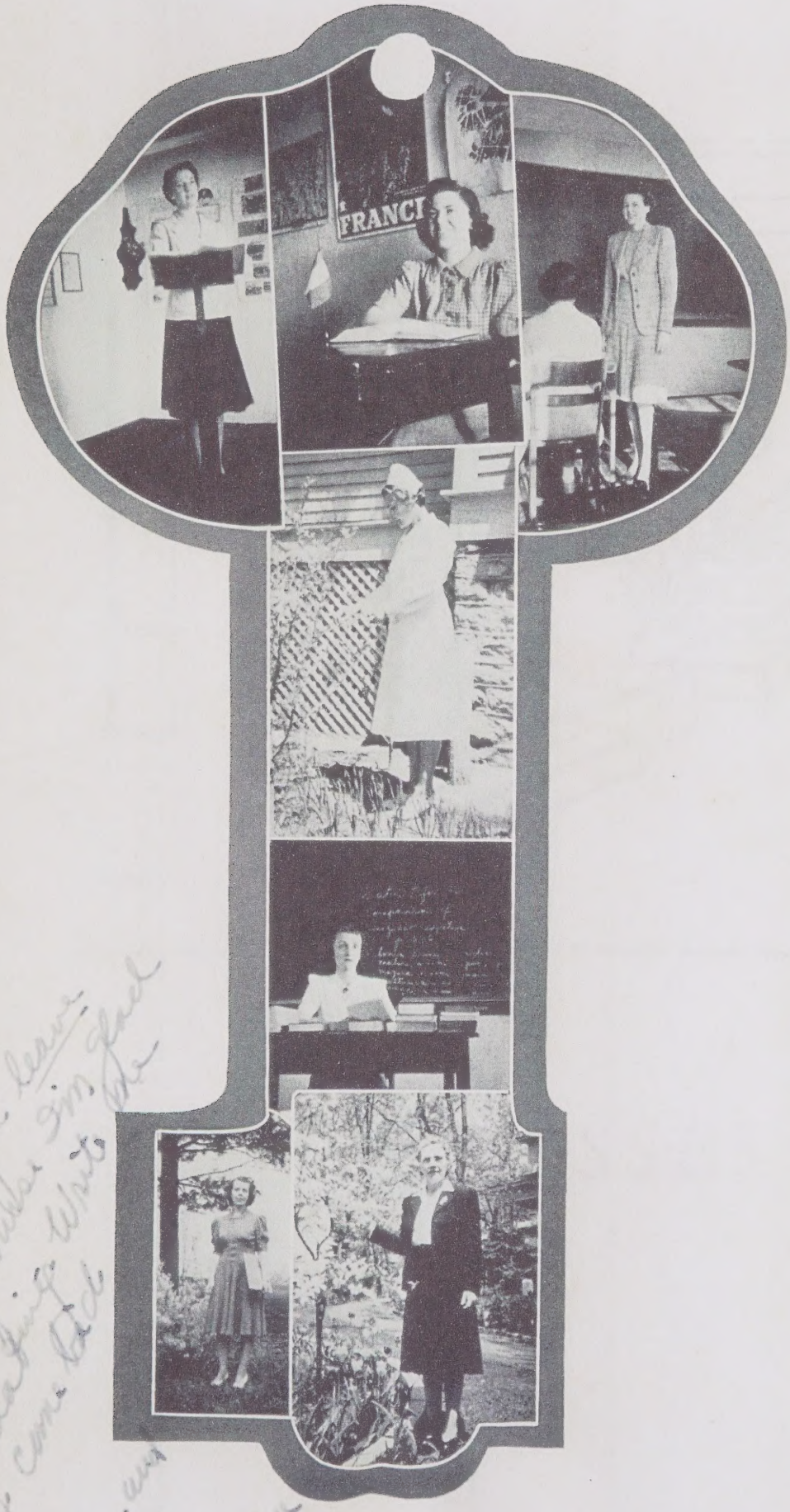
MRS. SEVIER welcomes us to
ssifern.

MRS. WOODWARD leads us
oss new thresholds, some
asant, some difficult, but all
y good.

MRS. HILLHOUSE instructs
in cooking and sewing, and
olains the Bible to us.

MRS. LEAKE pushes open the
or to correct English, and
nks it with a door-stop of
mmar.

MRS. GARVIN, to become
y literal, opens a door three
es a day—the dining room
or.



FACULTY

MISS STADELMANN directs us in precision of speech and gesture.

MISS LITTLE introduces us to the joy of speaking French and Spanish.

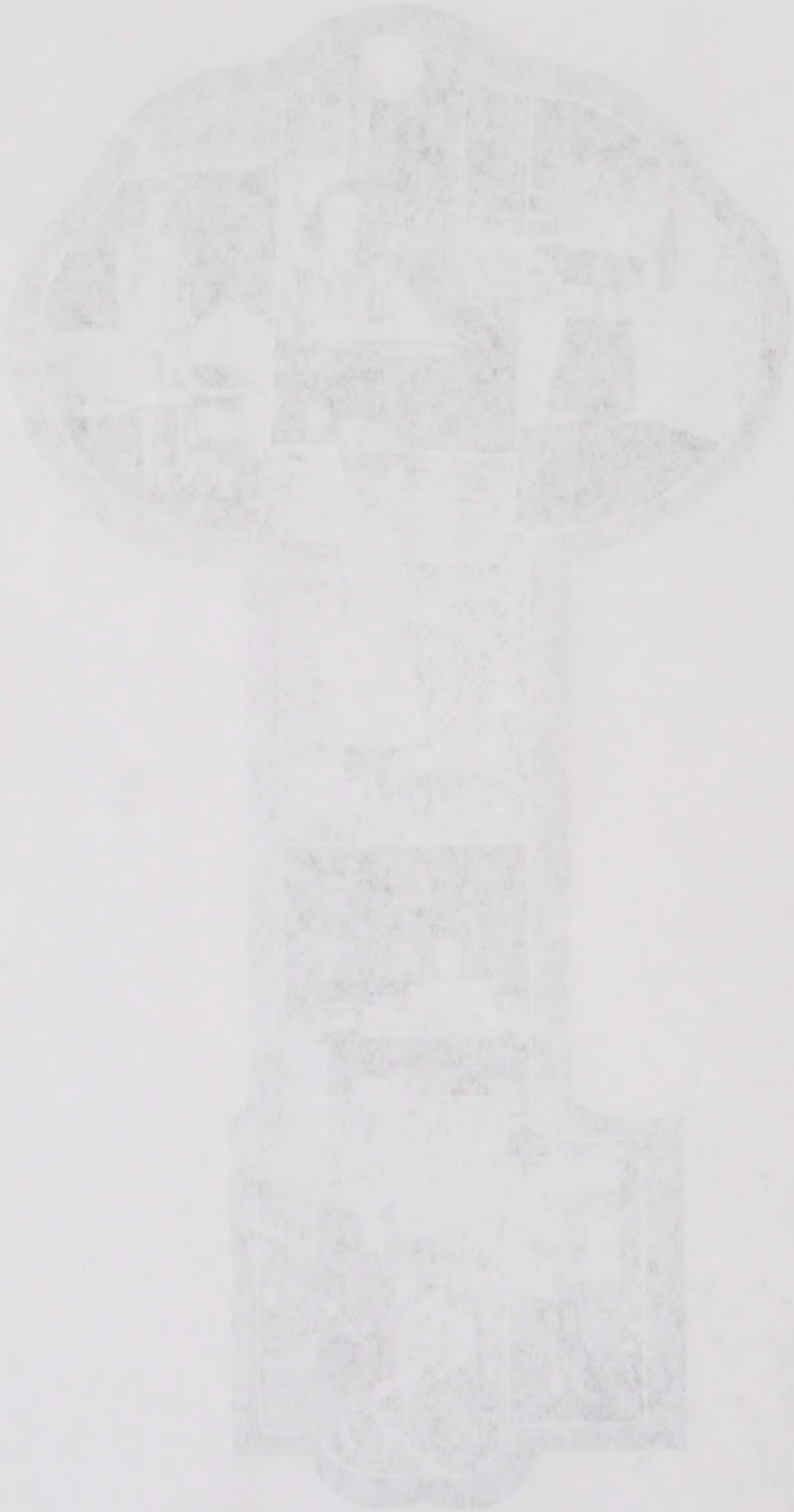
MISS CELY tells us the secrets of typing and shorthand.

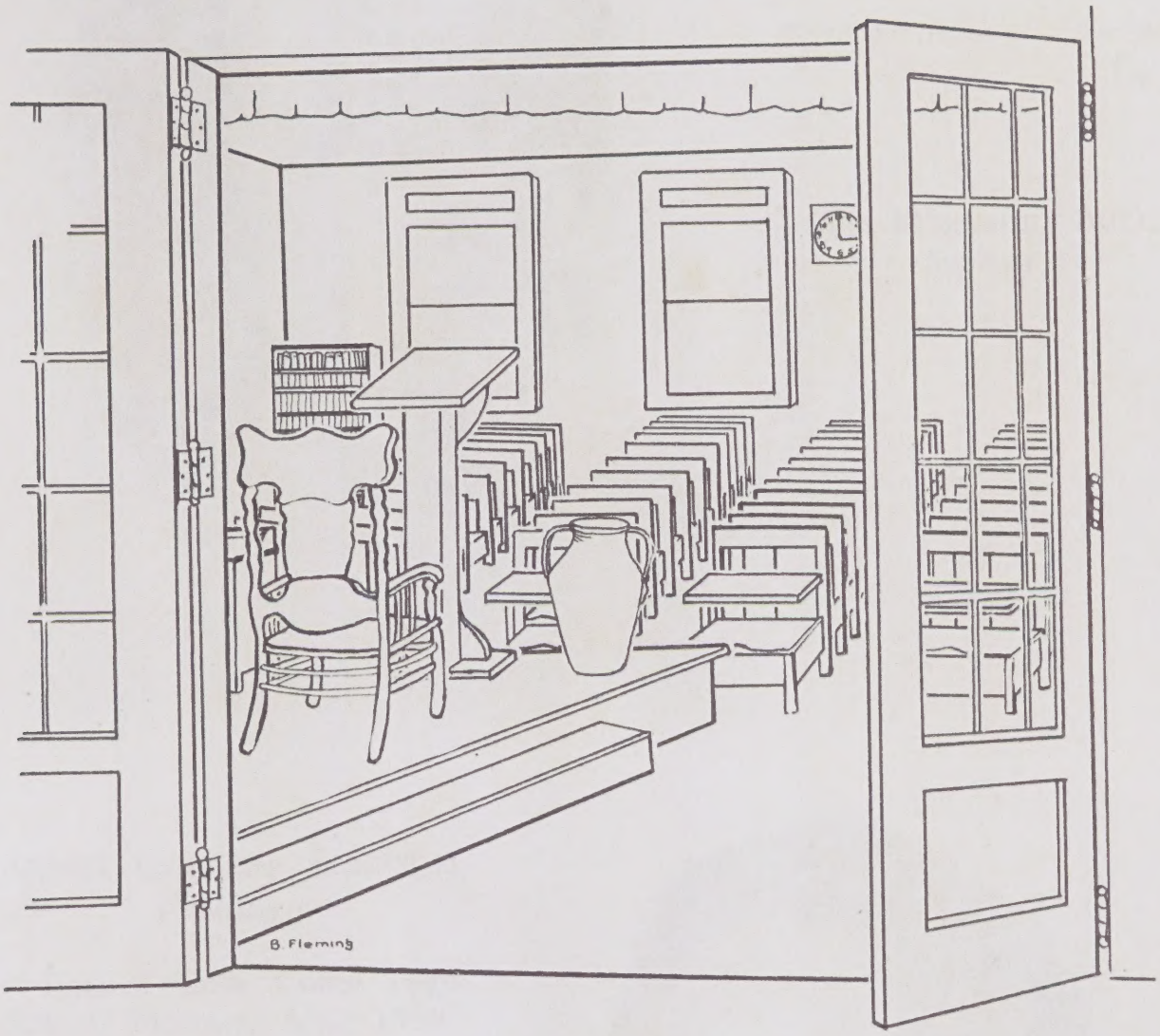
MISS WILLIAMS waits for us at the detours along the high-way of health.

MISS BULL points the way to an ancient language which has never quite consented to die.

MISS COYNE shows us how to make beauty with line and color.

MRS. SUTTON holds open the door to the wonders of nature and to the trailways of history.



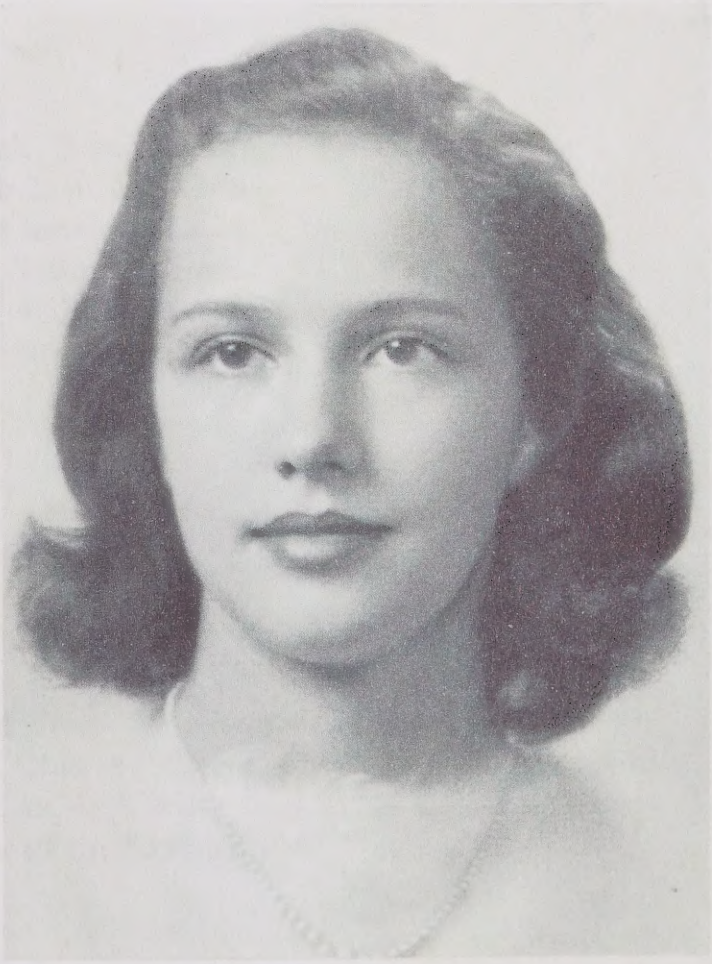


CLASSES

CLASSES

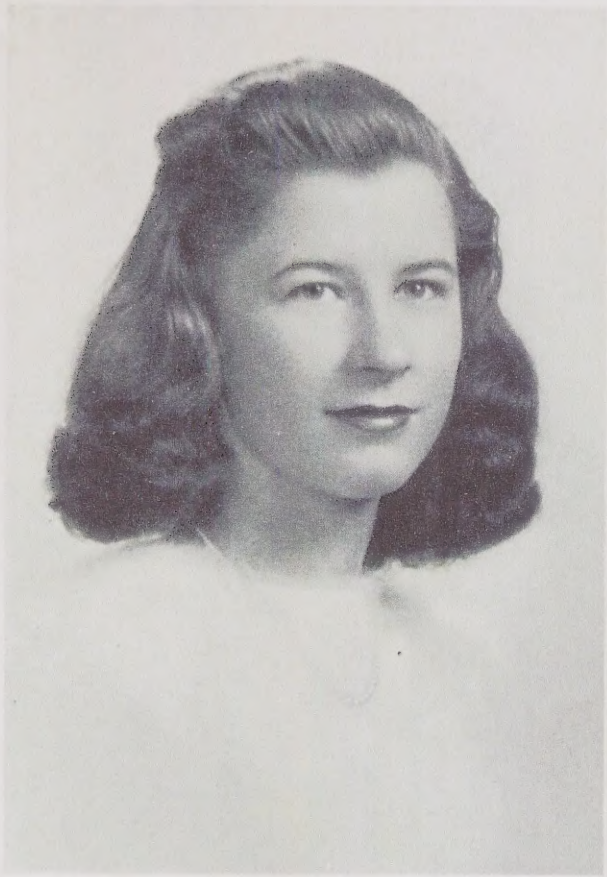
You have been a grand senior, Claire, and thanks a million for your good work on this annual. Much love. M. Bull

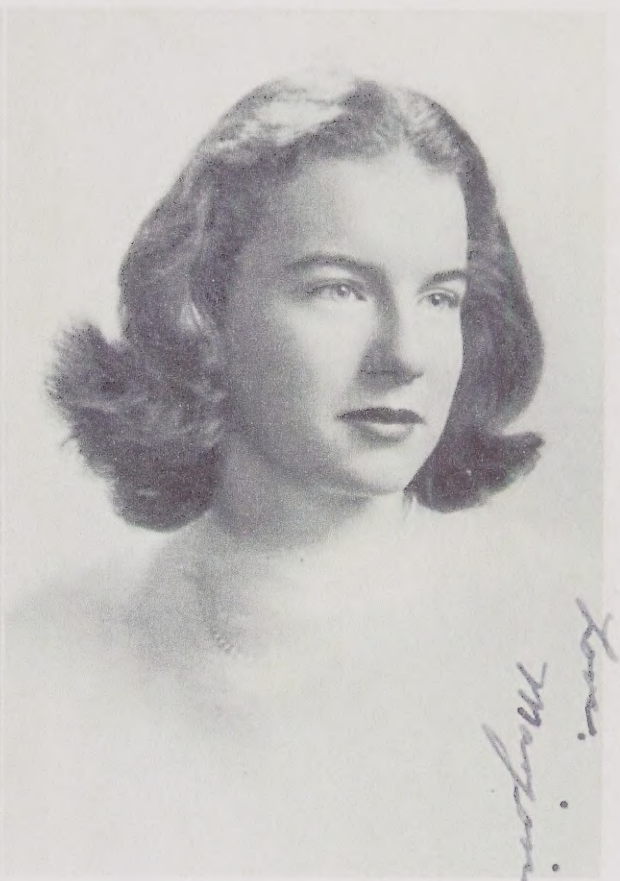
MISS MARGARET BULL
Sponsor



JANET COLLIER SIMPSON
President

Entered from Coffee High School, Florence, Ala., 1938; Class President 2, 3, 4; Junior Marshal; Dramatic Club 2, 3, 4, Program Secretary of Dramatic Club 3, Treasurer of Dramatic Club 4; Feature Editor of the SAPPHIRE 3, Editor-in-Chief of the SAPPHIRE 4; Vesper Cabinet 3, 4, Secretary of Vesper Cabinet 4; Phi Gamma Tau 2, 3, 4, Secretary of Phi Gamma Tau 4; French Club 3, 4, Vice-President of French Club 4; Scribblers 3, 4, Vice-President of Scribblers 4; Thespians 3, 4, President of Thespians 4; Riding Club 2; May Queen 4.



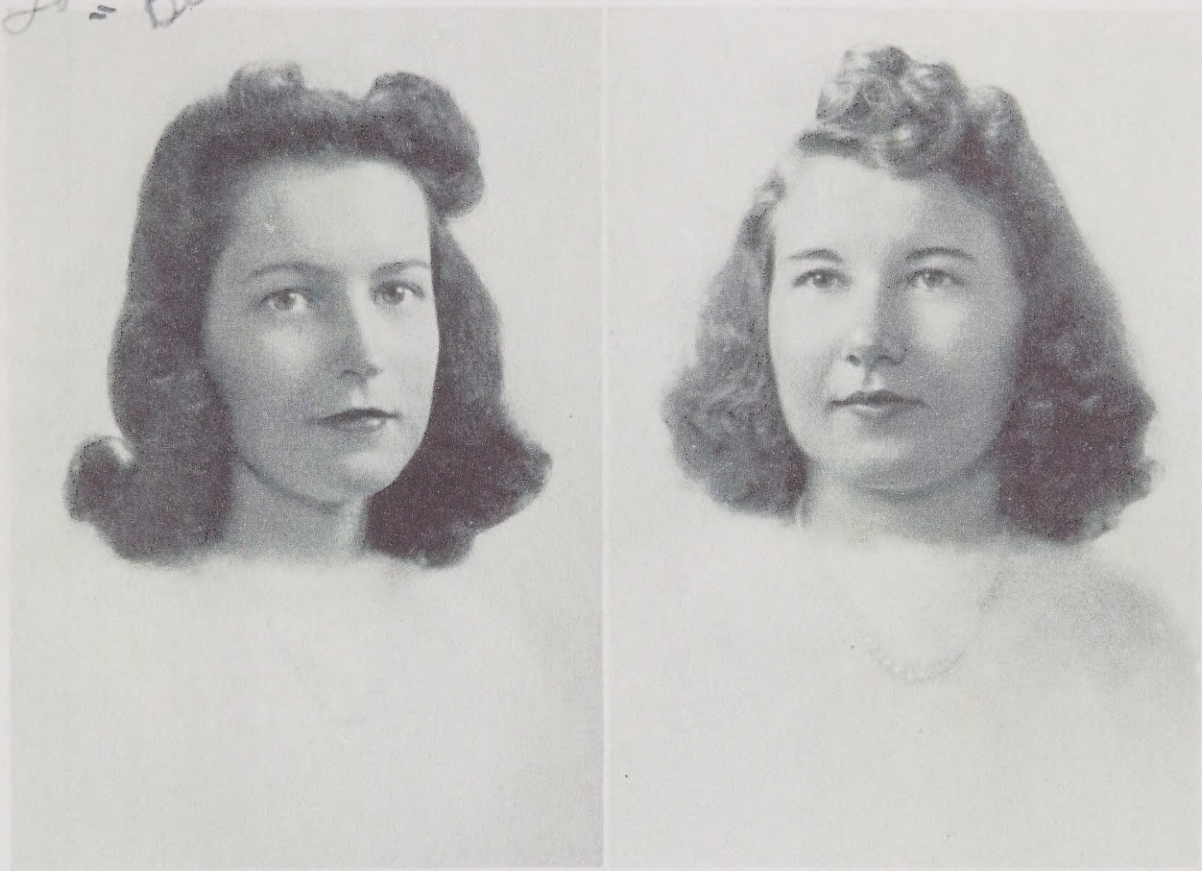


DORTHA LAEL
Vice-President

Entered from Glen Alpine High School, Glen Alpine, N. C., 1939; Dramatic Club 3, 4; Phi Gamma Tau 3, 4, President of Phi Gamma Tau 4; Riding Club 3; Varsity Basketball Team 4; Treasurer of Vesper Cabinet 4; Art Club 4; Thespians 4; Photographic Editor of the SAPPHIRE 4; Carnival Queen 4.

MARJORIE LOCKE MOORE
Secretary

Entered from Morristown High School, 1940; Dramatic Club 4; Glee Club 4; Scribblers 4; Phi Gamma Tau 4; Varsity Basketball Team 4; Assistant Editor of the SAPPHIRE 4.

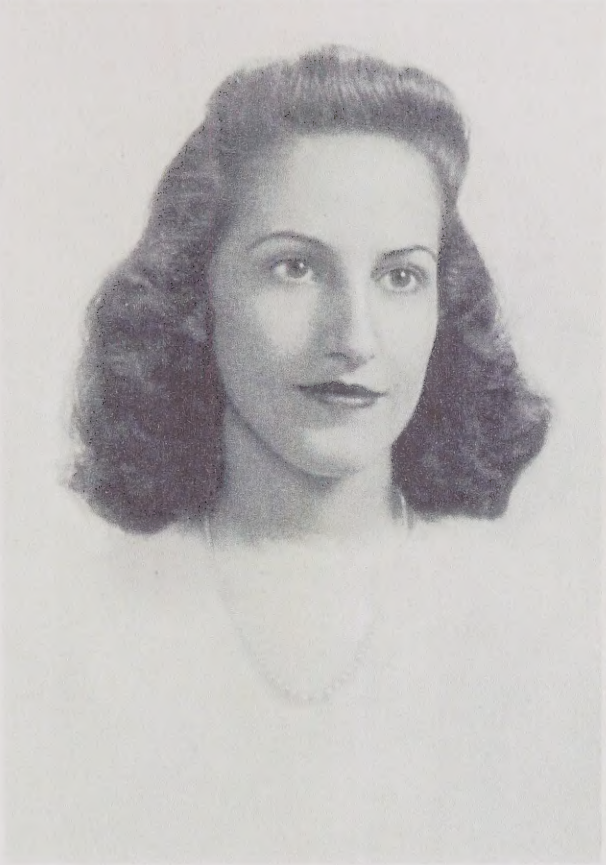


BETTY BRYAN
Treasurer

Entered from Ashley Hall, Charleston, S. C., 1939; French Club 3, 4; Glee Club 3, 4; Lambda Delta 3, 4, Secretary of Lambda Delta 4; Junior Marshal; Art Club 4.

VERNA ESTELLE BORJES

Entered from Poplar Branch High School, Poplar Branch, N. C., 1939; French Club 3, 4; Music Club 3, 4, President of Music Club 4; Lambda Delta 3, 4, Treasurer of Lambda Delta 4; Glee Club 3, 4; Varsity Basketball Team 4; Vesper Cabinet 3, 4.

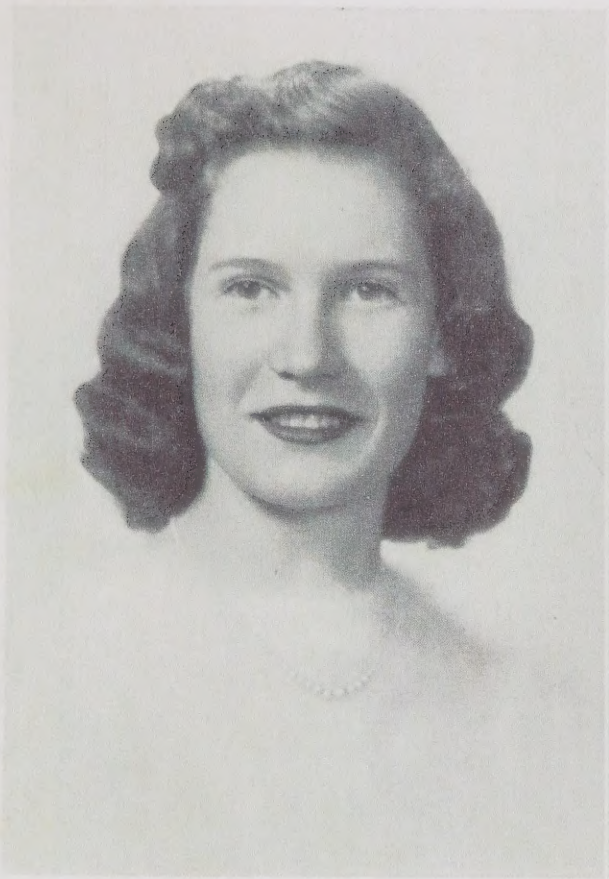


WINNIFRED CLOVER

Entered from Rosarian Academy, West Palm Beach, 1939; Dramatic Club 3, 4; French Club 3, 4; Phi Gamma Tau 3, 4; Scribblers 3, 4, President of Scribblers 4; Art Club 4; Assistant Photographic Editor of the SAPPHIRE 4; Thespians 4.

DOROTHY FRANCES COPELAND

Entered from Farmville High School, Farmville, N. C., 1939; Riding Club 3; French Club 3, 4; Dramatic Club 3, 4; Art Club 3, 4, Secretary of Art Club 4; Phi Gamma Tau 3, 4.



Claire Cox

Entered from Hendersonville High School, 1938; Vice-President of Class 2, 3; Secretary of Dramatic Club 2, 3, President of Dramatic Club 4; Secretary of Thespians 3, President of Thespians 4; Glee Club 3, 4; French Club 3, 4, President of French Club 4; Business Manager of the SAPPHIRE 3, 4; Lambda Delta 2, 3, 4; May Queen Attendant 2; Junior Marshal; "Best All-Round" 3, 4.

Elsie R. Lee

Entered from Kingstree High School, Kingstree, S. C., 1939; Phi Gamma Tau 3, 4; Riding Club 3, 4, Leader of Riding Club 3; Athletic Association 3; Varsity Basketball Team 4; Senior Basketball Captain; Dramatic Club 4; Glee Club 4; Junior Marshal; Assistant Business Manager of the SAPPHIRE 4; "Best Sport" 4.

Nancy Helms Lowry

Entered from Thomas Jefferson High School, Richmond, Va., 1939; Dramatic Club 3, 4, Secretary of Dramatic Club 4; French Club 3, 4; Music Club 3, 4; Glee Club 3, 4; Lambda Delta 3, 4, President of Lambda Delta 4; Vesper Cabinet 4; Thespians 3, 4, Treasurer of Thespians 4; "Most Attractive" 4.

Mary McFadyen

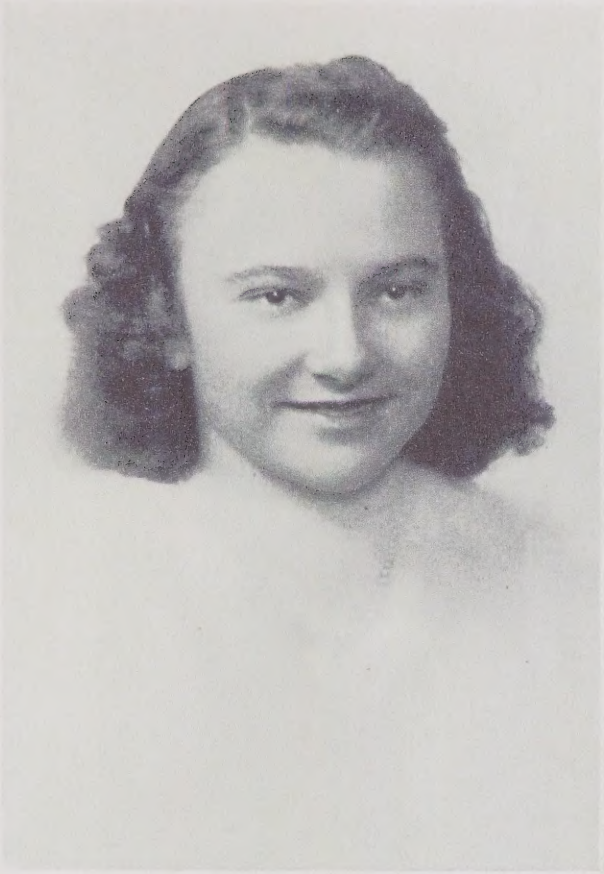
Entered from Shanghai American School, Shanghai, China, 1941; Glee Club 4; Phi Gamma Tau 4.

BETTYE LOUISE PERKINS

Entered from Newton Grammar School, Asheville, N. C., 1934; Lambda Delta 1, 2, 3, 4; Music Club 3, 4; Glee Club 3, 4; Junior Marshal.

ANTOINETTE HENDERSON ROBINSON

Entered from Hendersonville Grammar School, 1937; Lambda Delta 1, 2, 3, 4; French Club 2, 3, 4, Secretary of French Club 3, 4; Glee Club 1, 2, 3, 4; "Best Student" 4.

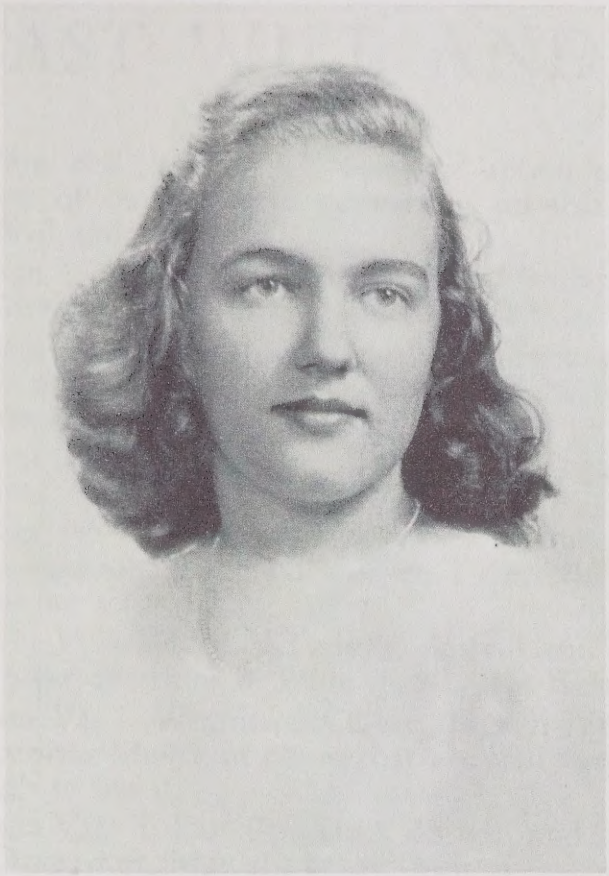


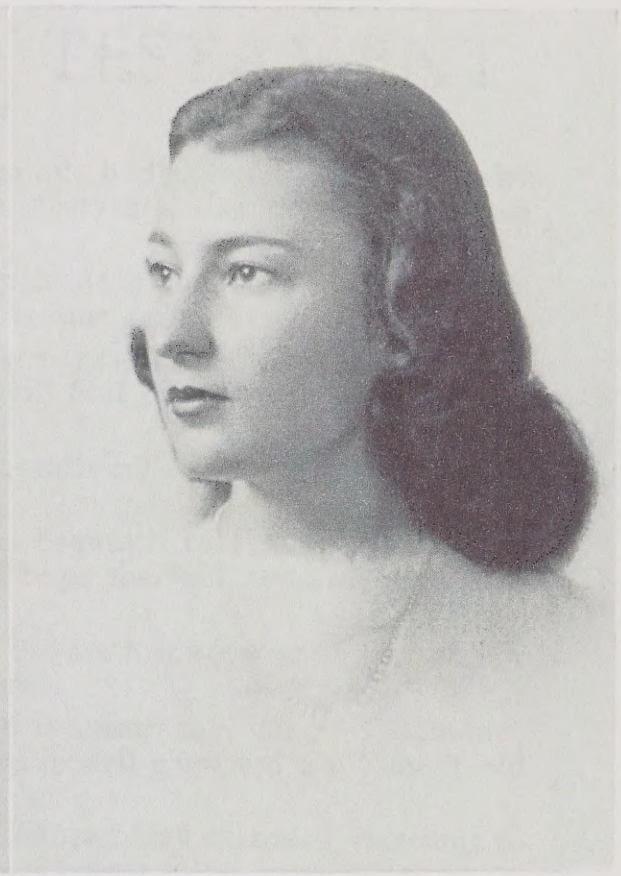
NORAH ELLEN RUCKER

Entered from Davis High School, Columbia, S. C., 1940; Glee Club 4; Art Club 4; Music Club 4; Phi Gamma Tau 4.

MARY BEE SMITH

Entered from Marion High School, Marion, N. C., 1938; Glee Club 3, 4; Phi Gamma Tau 2, 3, 4; Junior Marshal; May Queen Attendant 3; Maid of Honor 4.





Lucy Anne Tate

Entered from Hendersonville High School, 1937; Phi Gamma 2, 3, 4; Glee Club 4.

Patricia Warner

Entered from Graham Eckes, Daytona Beach, Fla., 1936; Dramatic Club 1, 2, 3, 4, Vice-President of Dramatic Club 4; Thespians 3, 4, Vice-President of Thespians 4; Phi Gamma Tau 1, 2, 3, 4, Treasurer of Phi Gamma Tau 4; Riding Club 1, 2, 3, 4; Vesper Cabinet 2, 3, 4, President of Vesper Cabinet 4; Art Club 2; May Queen Attendant 1; Junior Marshal; Junior Carnival Queen 3; Feature Editor of the SAPPHIRE 4.

LAST WILL AND TESTAMENT

We, the class of '41, being of sound mind, body, and spirit, do hereby dispose of our treasured possessions on this thirty-first day of May, nineteen hundred and forty-one.

Item I. I, Pat Warner, do will and bequeath my numerous admirers to Miss Stadelmann. May she not find them as troublesome as I have.

Item II. I, Elsie Lee, do will and bequeath the rat in the left bookcase of study hall to Miss Paris in hopes that she will find him as interesting a companion as I have.

Item III. I, Estelle Borjes, do will and bequeath my cheerful smile to Frances Wagner. It is guaranteed to wear well.

Item IV. I, Marjorie Moore, do will and bequeath to Portis Cunningham my reputation as a good worker. I sincerely hope she will not find it as hard to live up to as I have.

Item V. I, Mary McFadyen, do will and bequeath my extraordinary ability to answer questions in Bible class to Sue Bennett.

Item VI. I, Winnifred Clover, do will and bequeath my "tropical glamour" to Caroline Sholtz in hopes that she will keep it well preserved until she is old enough to use it.

Item VII. I, Dot Copeland, do will and bequeath my extended vacations to Pat Davenport. May she enjoy them as much as I have.

Item VIII. I, Nancy Lowry, do will and bequeath my rich contralto voice to Suitor Chapman. May it not lessen the appealing quality of the way she sings "You Are My Sunshine."

Item IX. I, Betty Bryan, do will and bequeath my regular Saturday night telephone calls (but not the caller) to Zelda Symonette.

Item X. I, Tootie Lael, do will and bequeath my place in the drawing room on Sunday afternoons to Caroline Levy. May she make more progress than I have.

Item XI. I, Sissy Smith, do will and bequeath my absent-mindedness and air of innocence to Mary Ryan. May she find them as effective as I have.

Item XII. I, Bettye Perkins, do will and bequeath my angelic disposition to Jane Jaffe.

Item XIII. I, Claire Cox, do will and bequeath my numerous talents to Dody Stough in hopes that they will be fully appreciated.

Item XIV. I, Lucy Anne Tate, do will and bequeath my seat in English class to anyone that can hold it down.

Item XV. I, Antoinette Robinson, do will and bequeath my brains, beauty, and love of repartee to Jackie Lane.

Item XVI. I, Janet Simpson, do will and bequeath my understanding nature to Dot Cook. May she hear as many interesting confessions as I have.

Item XVII. I, Norah Ellen Rucker, do will and bequeath my neatness to Nancy Mansur. May it in no wise inconvenience her.

Signed and sealed by the Senior Class of Fassifern School.

Witnesses: JANET SIMPSON, PAT WARNER.

SENIOR CLASS HISTORY

The open door that has welcomed each of us as we joined this class of '41 is now about to close behind us. As it begins to swing to, we seem to see each of our classmates as they timidly, or otherwise, crossed its threshold to join our ever swelling ranks.

In 1937 three sub-freshmen, Bettye Perkins, Pat Warner, Mary De Masse, graduated into first-year high school. With the four new girls, Antoinette Robinson, Frankie Crowell, Carlie Jackson, Betty Hodson, and Lois Mohler, we former a lively group. We surprised everyone by winning second place in Stunt Night with our original Popeye skit. We'll never forget Pat as Sweet Pea, and Antoinette as Olive Oil.

As "sophisticated" sophomores, Janet Simpson, Sissy Smith, Claire Cox, Katie Boyette came to take the place of Mary, Frankie, and Lois. The height of our ambition was to live until the next year, when we could at last have dates with the Romeos from Blue Ridge, and go to all the dances. That is, if we were cute enough, and we all thought we were! The crowning event of our sophomore year was taking the seniors to tea at the European Village.

Last year, in 1940, eight bewildered juniors, Tootie Lael, Elsie Lee, Estelle Borjes, Dot Copeland, Winnifred Clover, Nancy Lowry, Betty Bryan, and Patsy Mack, were running around trying to find out what they were supposed to do, and why. What a year we did have! There were always the candy store and the tea house to take care of, with no one having quite time enough for everything. Then came headaches both for Janet, our president, and Miss Bull, our sponsor, but the Junior Carnival was a success, especially when our

SENIOR CLASS HISTORY

SENIOR CLASS HISTORY

own Pat carried off top honors, and was crowned queen of the Carnival. Junior-Senior at Grove Park Inn, with Lewis Clayton dance following, brought our junior year to a glorious conclusion.

This year Mary Polock, Mary McFadyen, and Marjorie Moore came to share with us the joy of being seniors. Two post-graduates, Norah Ellen Rucker and Harryette Jones, also joined us. We specially enjoyed taking our senior privilege of an extra movie a month, when we weren't too busy to do so. On May 4 we presented our gift to the school—two chairs and a bridge table for Senior Hall parlor. It was fun keeping sneak day a secret until the last minute. We certainly did enjoy all the parties the various classes gave us at the end of the year, and let us mention very particularly the wonderful Junior-Senior banquet and dance on May 17.

The second of June finally came, and the day for which we had been working for twelve years. We found, however, that it was not all gladness then. As the daisy chain formed the figures, 41, we watched the door close forever on our high school days.

MARJORIE MOORE.

SENIOR CLASS HISTORY

Senior-Sophomore championship game, Sophomores win, 18-16.

Seniors win Stunt Night with original skit, "Sweethearts on Parade."

SENIOR CLASS PROPHECY

While I was making my way down the street of a prosperous city of 1950, I ran smack into a noisy census taker, who turned out to be "old gossip-monger" Warner. She told me to jump into her sixteen-cylinder puddle-jumper, and to accompany her on her blood-hound assignment. While on the way to the municipal hospital, she confided in me that she had taken time out between trips to Hollywood to offer her services to the government. On arriving at the door of the hospital, we were met by the charming receptionist, Bettye Perkins. Just as we were getting around to the questions which interest the government, Sissy Smith came rushing in to find out what could be the matter with a patient whose blood pressure went up every time she winked at him. We next went to the dietetics department. There we found Marjorie Moore, the dietitian, bossing nurses and cooks around in a very professional way. She informed us, however, that she was leaving next month to marry a professor in an orphanage. Well, the poor children will be well fed, anyway. Just as we were starting out of the door we met Dr. McFadyen. She had recently arrived from China, but she told us that she intended to stay in the U.S.A. for a good while.

Our next visit was to a charming little house on the outskirts of town. We discovered that the lady of the house was Betty Bryan—we don't have to tell you the last name. While we were there, the postman brought a letter from Nancy Lowry. Nancy is singing opera at the Metropolitan at the present. She wrote that she was taking a tour this winter with Estelle Borjes as her accompanist.

Next we went to an exclusive beauty salon, owned and operated by Dot Copeland. Under the drier we found Antoinette Robinson,

SENIOR CLASS PROPHECY

a famous university professor. She told us that Winnie Clover is decorating the senior hall dormitory of her Alma Mater, Fassifern.

The next place on our list was the theatre where Claire Cox was playing in "Boarding School Life." Her costumes were designed by Tootie Lael, and the play was directed by Elsie Lee. Our last visit was to a duplex apartment where we found Norah Ellen Rucker and Lucy Anne Tate. Lucy Anne does all the gardening, and Norah Ellen does all the cooking. Nothing like coöperation, eh?

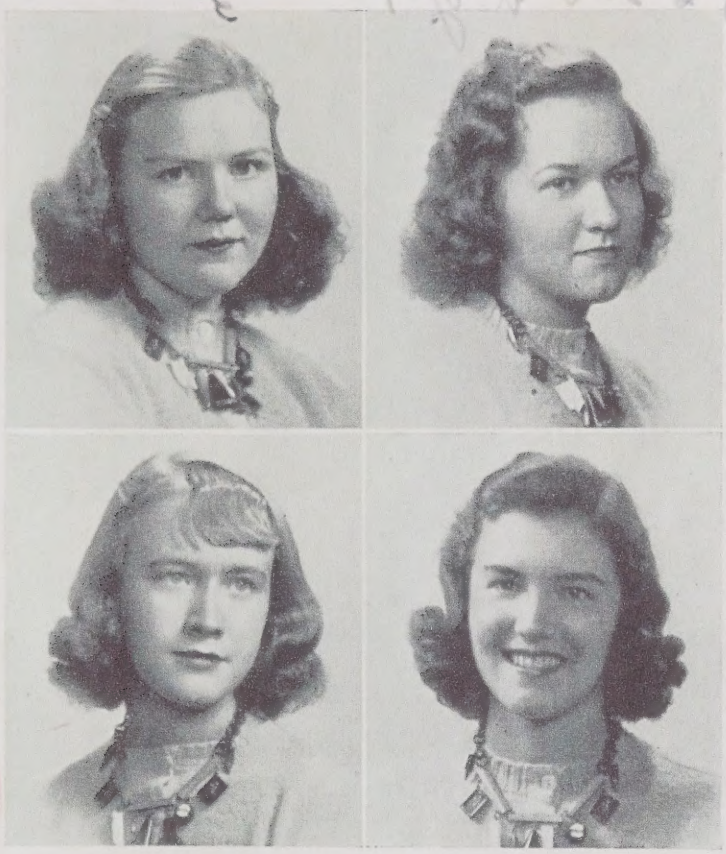
By this time we were quite hungry, so Pat and I parked the puddle-jumper, and went to lunch. Over the hamburgers, which we had ordered in memory of those Tea House days at Fassifern, we entertained each other with our best stories. I told about my experiences as a newspaper woman, and I gained some good stories from Pat's tales of her adventures as a census taker. We finally parted with the agreement to meet sometime within the next ten years.

JANET SIMPSON.

SENIOR CLASS PROPHECY

MAY DAY AND CLASS DAY

May court; Nancy and Jill (Pierrette & Pierrot); May pole; Recessional; Blue Ridge watching May Day; May Queen's attendants, Florence Wohl, Frances Mason, Virginia Houston, Mary Elizabeth Smith, Sarah Bowen, Lucy Turner; Daisy Chain, 1940.



JUNIOR CLASS

OFFICERS

PORTIS CUNNINGHAM
President

DOROTHY COOK
Vice-President

SUE BARTON
Secretary

BETSY BOB HOLT
Treasurer

MISS BETH PARIS
Sponsor

We upheld the class tradition—that of being the busiest class in school. Our main purpose of the year was to earn money to give the seniors a banquet and dance at Grove Park Inn. We hope the seniors will remember May 17th with as much pleasure as we do . . . and Stunt Night . . . we had so much fun working on our stunt that we didn't mind not winning.

Every Wednesday found us in the Tea House where we learned to cook hamburgers and *still* sell them at a profit. Of course, doughnuts, hot chocolate, ice cream sandwiches, and Candy Store had their part in adding to our junior treasury.

The Jitterbug Contest we sponsored brought the whole school to witness the new dance routines of the experts. In this and our Junior-Senior Basketball Game we surrendered to our superiors—the seniors!

We took our turn in having Vespers. We were not surprised when Mrs. Leake won our Grammar Quiz program in Chapel. The juniors put on their dignity when they entertained the sophomores at a St. Patrick's Day Tea in the Drawing Room—but, oh, how we lost that dignity at Junior Carnival. Our "Weeping Whirligig Wedding" was typical of us at our giggling best.

We congratulate our Junior Marshals—Portis, Dorothy, Sue, Betsy Bob, Lib, and Lucy.

MEMBERS

Sarah Bowen	Betsy Fleming	Elizabeth J. Minor	Mary Ryan
Pat Davidson	Margaret A. Goodwin	Lillian Overton	Anne Tilton
Shirley Enghauser	Jackie Lane	Mary Ann Price	Lucy Turner
Marion Estes	Caroline Levy	Frankie Pride	Mary Wood

SOPHOMORE CLASS

This, our sophomore year, began with the Hallowe'en party for the student body and from all reports it was a success, but the gym was certainly a BIG place to clean. Then came Stunt Night with our version of "Cinderella." This year we were an "also-ran," but watch out for us next year. We worked feverishly on the "Hall of Horrors" for Junior Carnival and that night we all dreamed of ghosts.

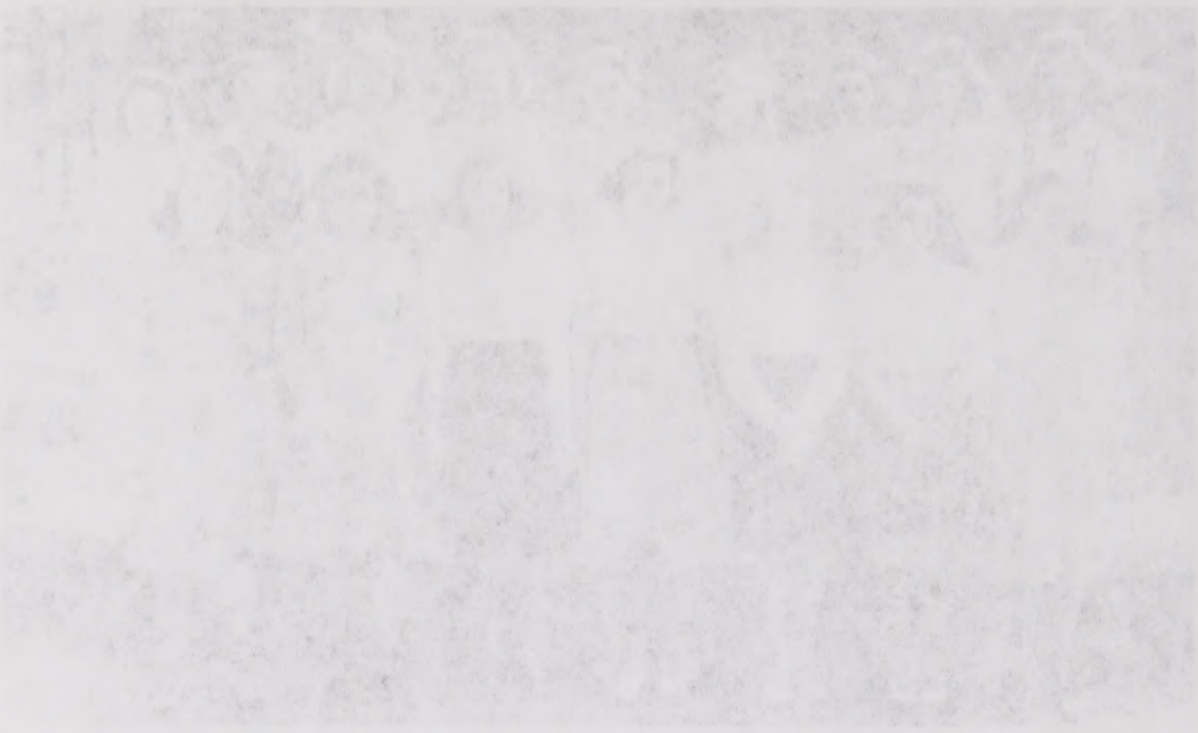
Of course, these outstanding events have been interspersed with work on chapel and vesper programs. At this moment we are head-over-heels in plans for our farewell party to the seniors, and thus ends our sophomore year.

OFFICERS

ROBERTA MAYBANK ..... *President*
FLORENCE WOHL ..... *Secretary*
JILL LANE ..... *Treasurer*
MISS MARY HELEN CELY ..... *Sponsor*

MEMBERS

MARY JANE EDWARDS
MARGARET FLOYD
VIRGINIA HOUSTON
BETTS MABREY
NANCY MANSUR
JOAN MCCRACKEN
EMILY MCKENZIE
KATHLEEN PEARCE
DOLORES STOUGH
JEAN SUSSMAN
ZELDA SYMONETTE
FRANCES WAGNER



FRESHMAN CLASS

The freshmen had fun planning their Stunt Night program. Even though the "Old Maids' Society" won no prize, it set the audience into gales of laughter.

When Junior Carnival came to town the freshmen telegram "girls" were right on the spot. The profits showed that their persuasive power was tops.

All year the freshmen looked forward to their party for the seniors.

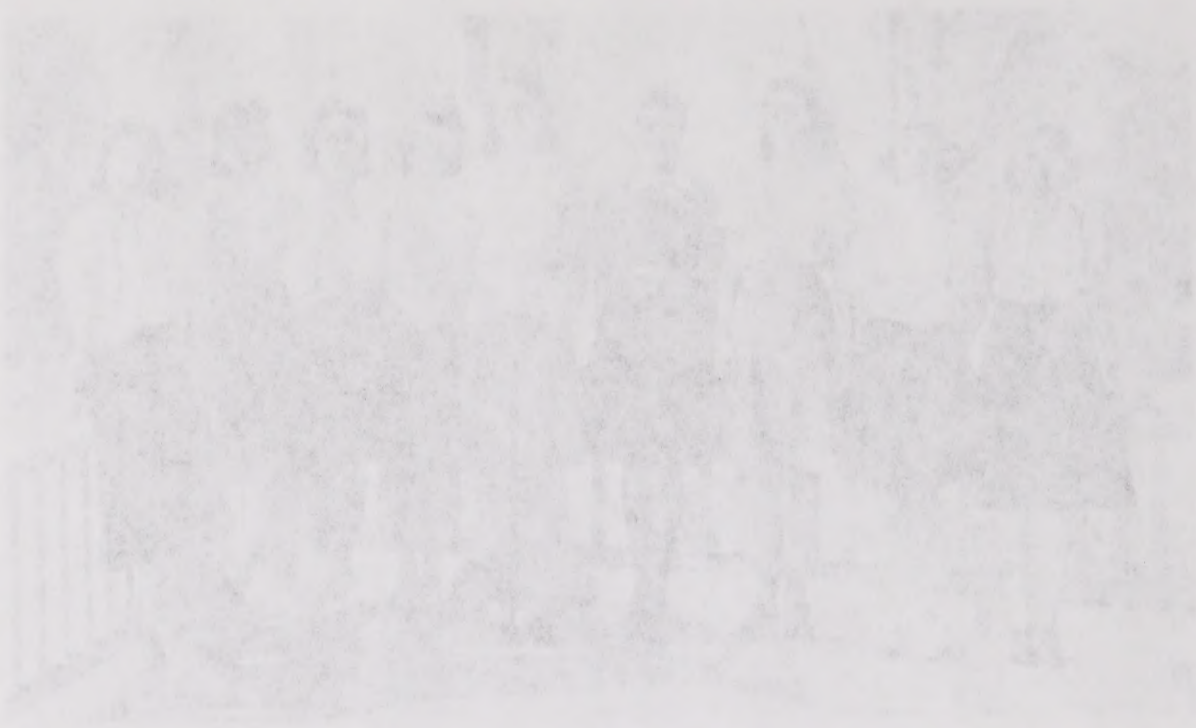
The class coöperated willingly with chapel and vesper programs.

OFFICERS

MARY ELIZABETH SMITH ..... *President*
KATHERINE SEVIER ..... *Secretary*
FRANCES MASON ..... *Treasurer*
MISS PEGGY LITTLE ..... *Sponsor*

MEMBERS

ELIZABETH BALDWIN
SUE BENNETT
SUITOR CHAPMAN
JULIA GREENWOOD
CAROLYN HASSELL



SUB-FRESHMEN

OFFICERS

MILDRED HALL ..... *President*
BARBARA COOK ..... *Vice-President*
MARY LOUISE FLAGG ..... *Secretary*
MARY ELIZABETH POWE ..... *Treasurer*
MISS DOROTHEA STADELMANN ..... *Sponsor*

MEMBERS

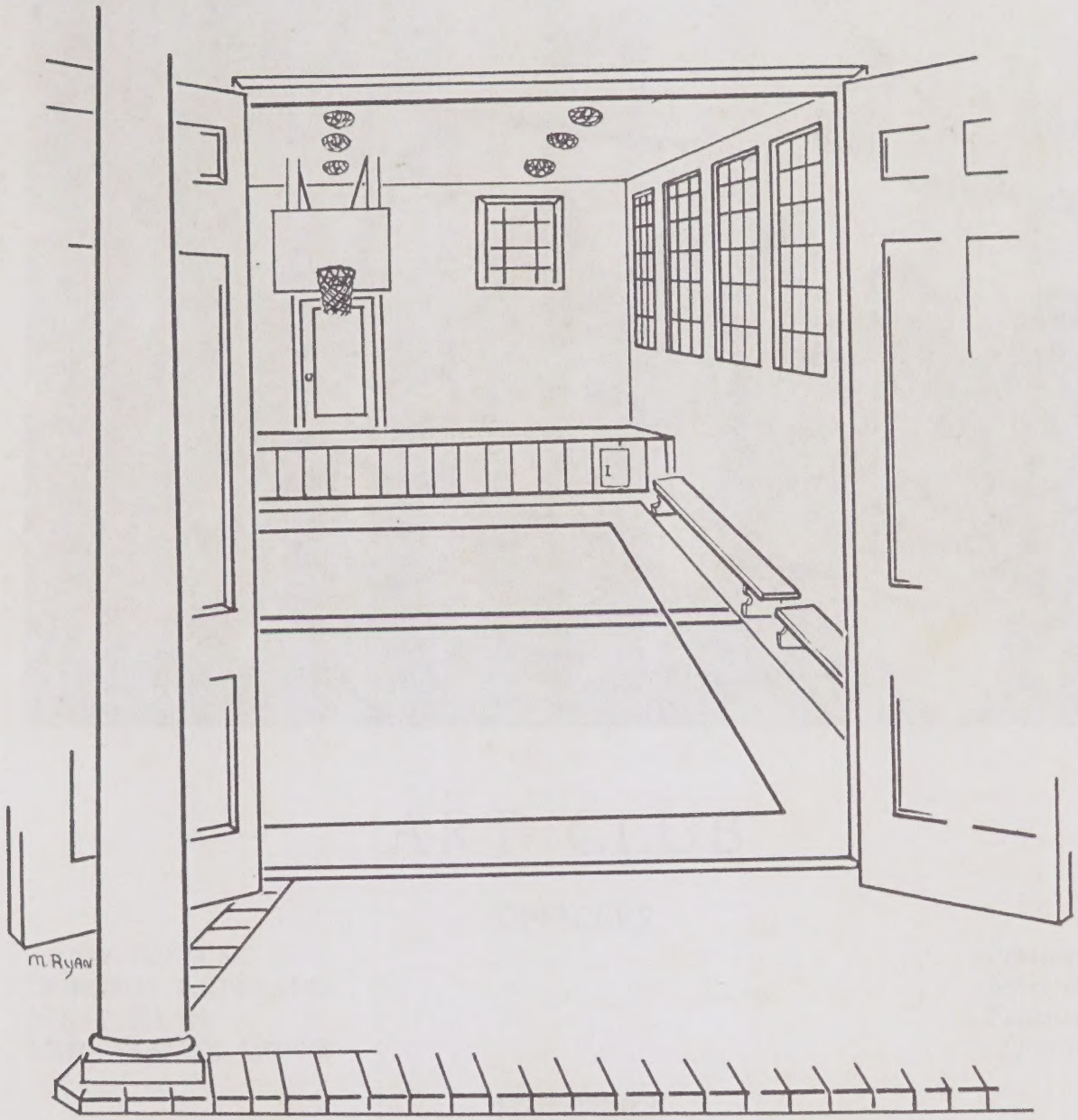
PAT DAVENPORT
JANE JAFFE
CAROLINE SHOLTZ
LOIS SHOLTZ
BETTY ANN TAINTER
JANE HASPEL
PATRICIA PICKARD
ALICE ROBINSON

Increased membership in the sub-freshman class presented increased activity. Regular class meetings were held weekly at which time programs for chapel and vespers were planned.

For the second time we won second place on Stunt Night for our play entitled, "The Making of the American Flag." We'll never forget the corn-starch we used to whiten our hair.

We worked hard for the Junior Carnival too, making and selling "hearts." It has all been loads of fun!

Our closing activity was a party for the seniors at Greystone where many of us enjoyed our first swim of the season.



ACTIVITIES

ACTIVITIES

ART CLUB

OFFICERS

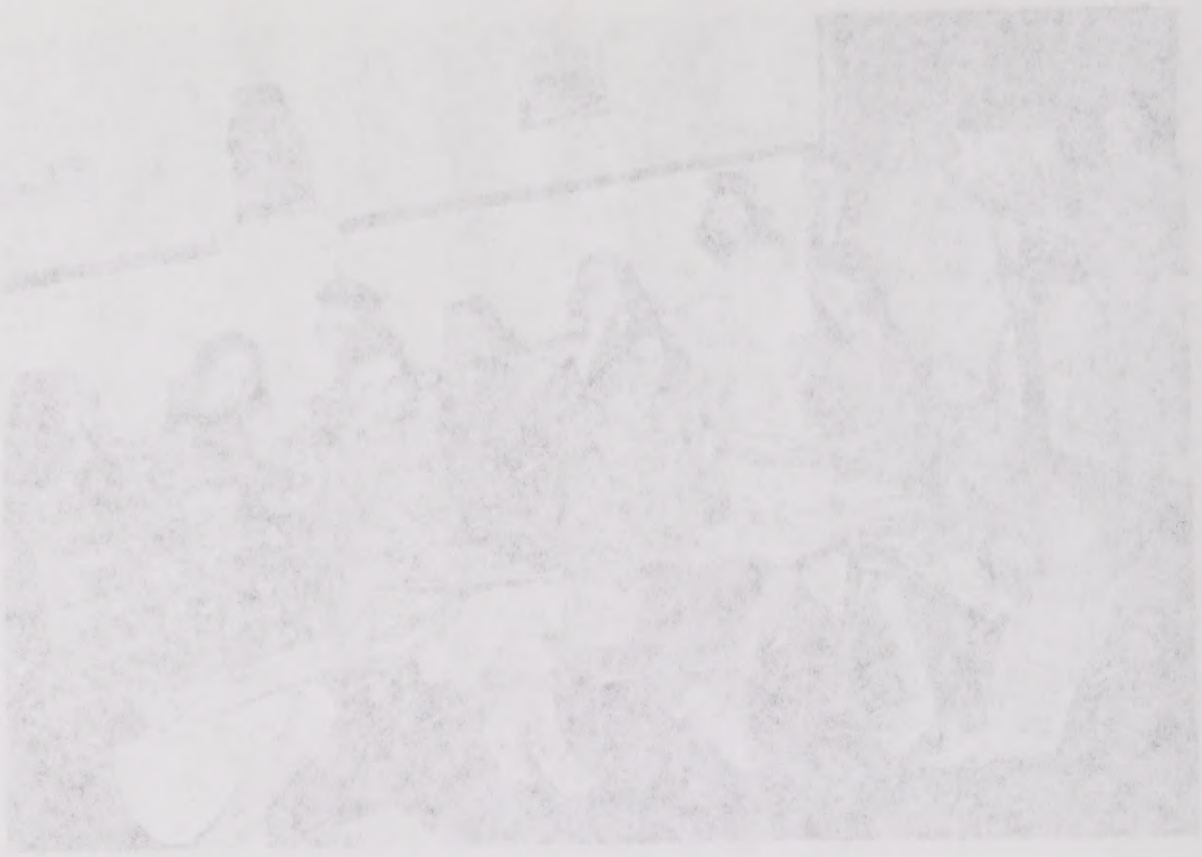
BETSY FLEMING ..... *President*
DOROTHY COPELAND ..... *Secretary*
MARY RYAN ..... *Treasurer*
MISS JEANNE COYNE ..... *Sponsor*

MEMBERS

BETTY BRYAN
WINNIFRED CLOVER
MARGARET FLOYD
JULIA GREENWOOD
DOROTHA LAEL
BETTS MABREY
PATSY MACK
MARY ELIZABETH POWE
NORAH ELLEN RUCKER
JEAN SUSSMAN

In September, we, the members of the Art Club, found that the nine seniors who had graduated last June made a noticeable difference to our club. We welcomed the eleven new members with open arms. In November our outside activities started with the backdrop for the senior stunt. (see p. 22).

Our Christmas table party was our special joy. Work for the annual began in February. Posters for plays, for the Jitterbug Contest, and for the Junior Carnival took up some of our spare time. Our final meeting was the Commencement Art Tea, after which our friends viewed the exhibition which showed our accomplishments for the year.



SCRIBBLERS

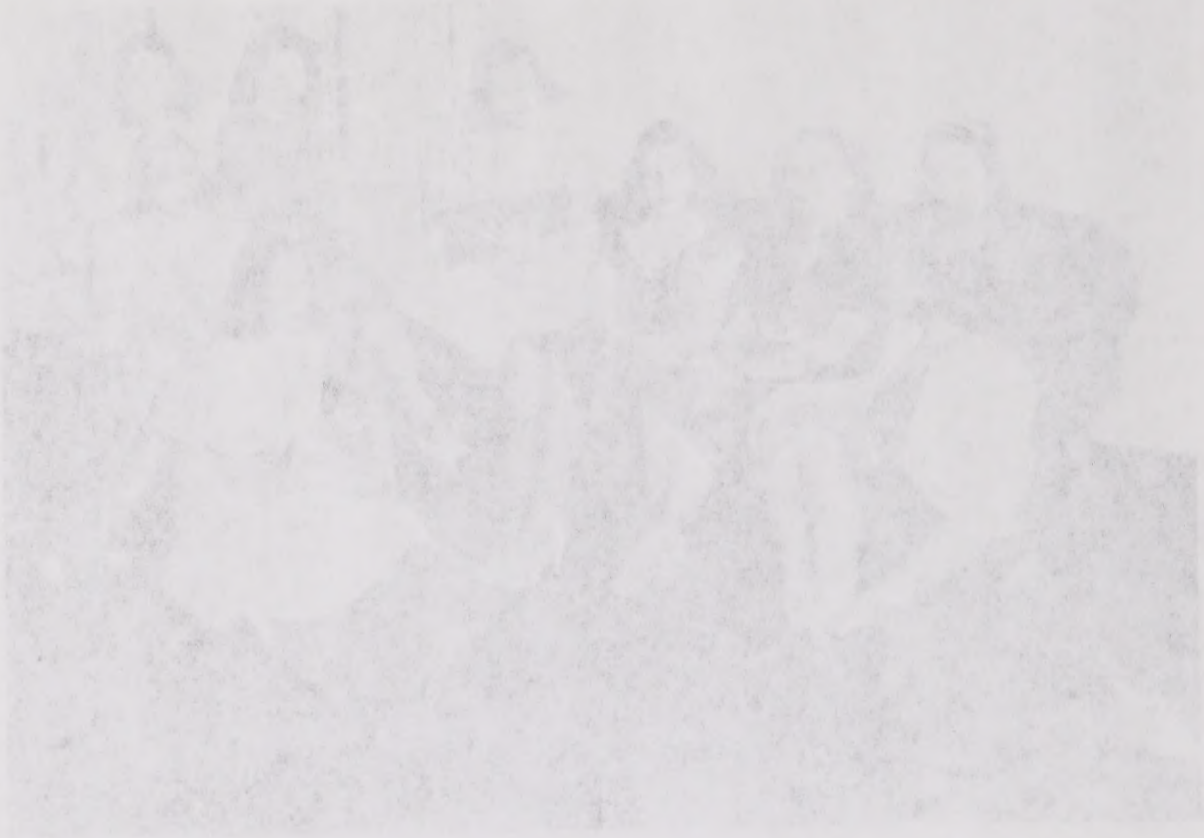
OFFICERS

WINNIFRED CLOVER ..... *President*
MARY RYAN ..... *Secretary*
MISS MARGARET BULL ..... *Sponsor*
MRS. JESSIE P. LEAKE ..... *Sponsor*

MEMBERS

SUE BARTON
CAROLYN HASSELL
ROBERTA MAYBANK
MARJORIE MOORE
JANET SIMPSON
ANNE TILTON

September found only three old members, Mary, Winnifred, and Janet, to hold up the traditions of Scribblers. Soon try-outs were held, and six new members were taken in. We meet every other Tuesday, except when we are prevented by such unavoidable things as the flu epidemic, and delight in reading our own original pieces of prose and poetry to a sympathetic audience. The refreshments which the members take turns in serving add substantially to the joys of our meetings.



VESPER CABINET

OFFICERS

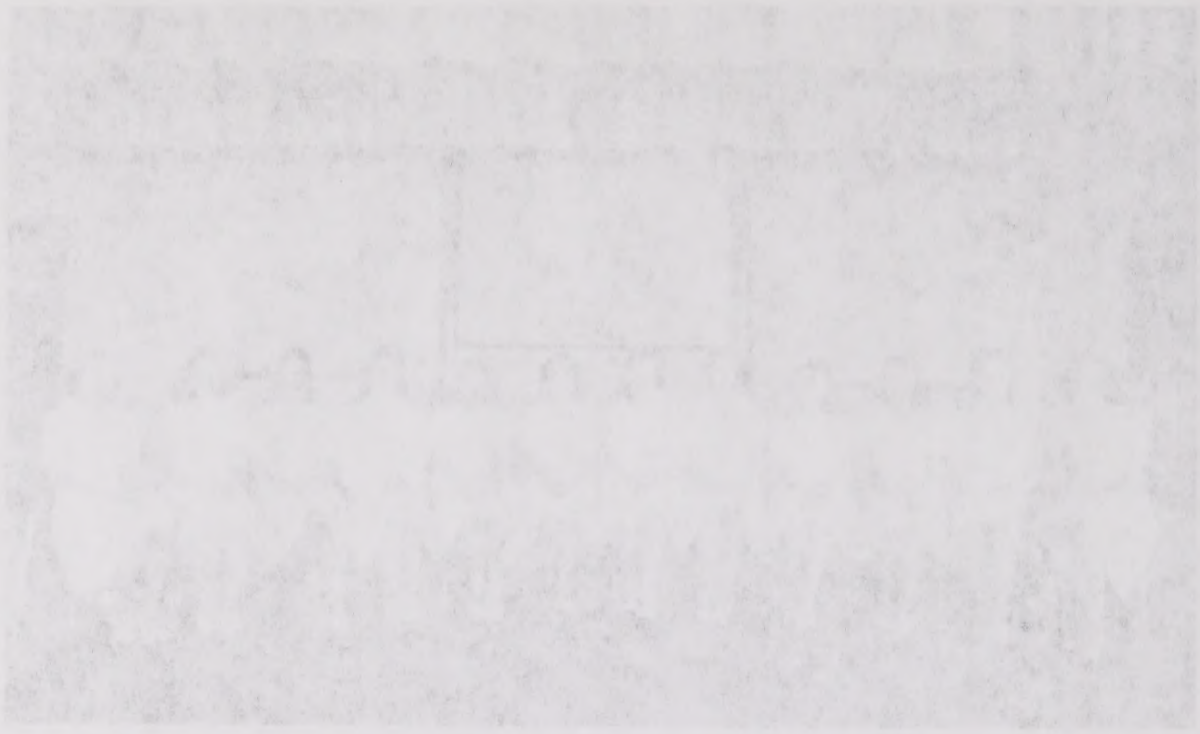
PAT WARNER ..... *President*
DOROTHY COOK ..... *Vice-President*
JANET SIMPSON ..... *Secretary*
DORTHA LAEL ..... *Treasurer*
MRS. JEAN HILLHOUSE ..... *Sponsor*

MEMBERS

SARAH BOWEN
ESTELLE BORJES
PORTIS CUNNINGHAM
BETSY FLEMING
MARGARET A. GOODWIN
NANCY HELMS LOWRY
MARY RYAN
MARY ELIZABETH SMITH

The Vesper Cabinet had an impressive installation service the first Sunday of the school year. Pat Warner was installed as president, and Portis Cunningham, Sarah Bowen, Nancy Helms Lowry, Dortha Lael, and Mary Elizabeth Smith took their place as new members.

Our activities for the year included a tea, Thanksgiving boxes for some poor families, the Christmas tree and boxes of toys for the children of the Tiger home mission school, and the lovely Christmas pageant. In addition to these usual activities, we bought clothes for Mrs. Stegall to give to the African children, and we contributed $25.00 to the work in Africa. The Vesper Cabinet brought its year's work to a close with its usual final candlelight service.



LAMBDA DELTA

OFFICERS

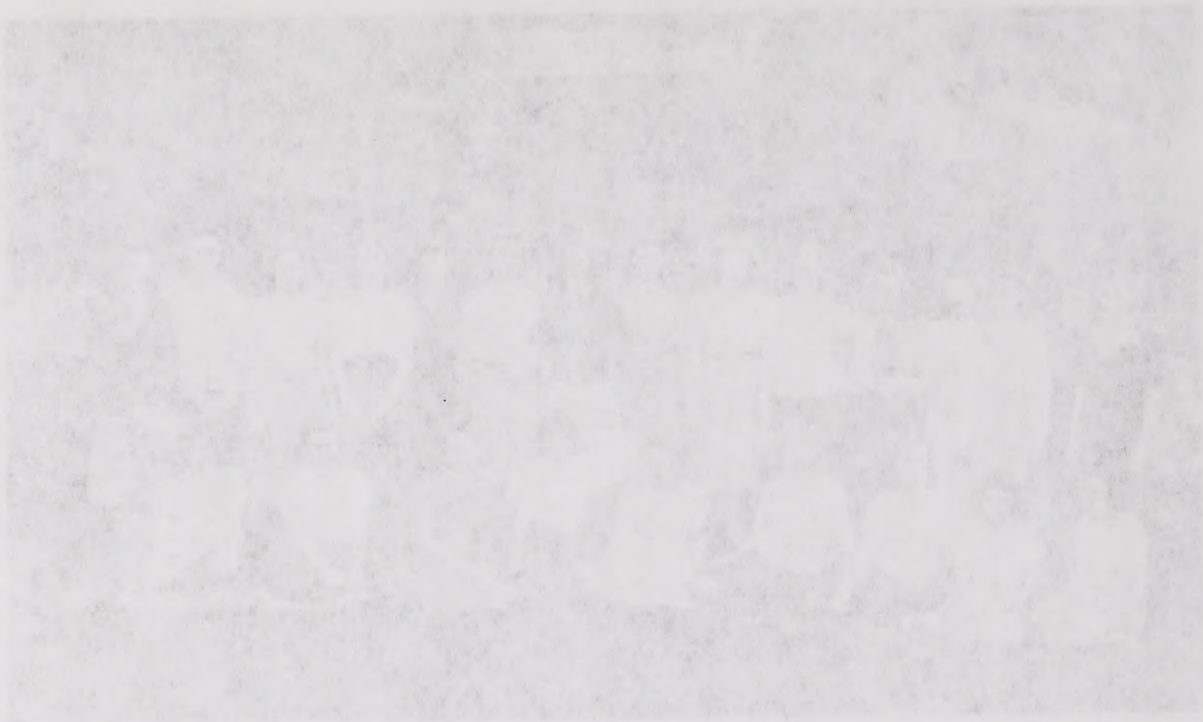
NANCY HELMS LOWRY ..... *President*
BETTY BRYAN ..... *Secretary*
ESTELLE BORJES ..... *Treasurer*
MRS. EMMA SUTTON ..... *Sponsor*

MEMBERS

ELIZABETH BALDWIN
SUE BARTON
SUITOR CHAPMAN
CLAIRE COX
PAT DAVIDSON
MARY JANE EDWARDS
MARION ESTES
MILDRED HALL
VIRGINIA HOUSTON
JANE JAFFE
BETTS MABREY
ROBERTA MAYBANK
JOAN MCCRACKEN
EMILY MCKENZIE
BETTYE PERKINS
PATRICIA PICKARD
MARY ELIZABETH POWE
MARY ANN PRICE
ANTOINETTE ROBINSON
MARY ELIZABETH SMITH
MARY WOOD

The Lambda Delta rush party was held at Mill's River Recreation Park. This was the first Fassifern party to go there.

The officers are planning some interesting events for next year.



GLEE CLUB

MISS ELEANOR ETHRIDGE, *Sponsor*

SUE BARTON
SARAH BOWEN
ESTELLE BORJES
BETTY BRYAN
CLAIRE COX
DOROTHY COOK
MARION ESTES
BETSY FLEMING
MARGARET ANN GOODWIN
VIRGINIA HOUSTON
JACKIE LANE
JILL LANE
ELSIE LEE
NANCY HELMS LOWRY
BETTS MABREY
ROBERTA MAYBANK
BETSY BOB HOLT
CAROLYN HASSELL
JOAN MCCRACKEN
MARY MCFADYEN
ELIZABETH MINOR
MARJORIE MOORE
LILLIAN OVERTON
KATHLEEN PEARCE
BETTYE PERKINS
FRANKIE PRIDE
ANTOINETTE ROBINSON
NORAH ELLEN RUCKER
MARY RYAN
SISSY SMITH
MARY ELIZABETH SMITH
LUCY ANNE TATE
JEAN SUSSMAN

The Glee Club presented two public programs this year, the Christmas Carols, and the operetta, "A Waltz Dream," by Oscar Strauss. The operetta was part of the Commencement program.

PHI GAMMA TAU

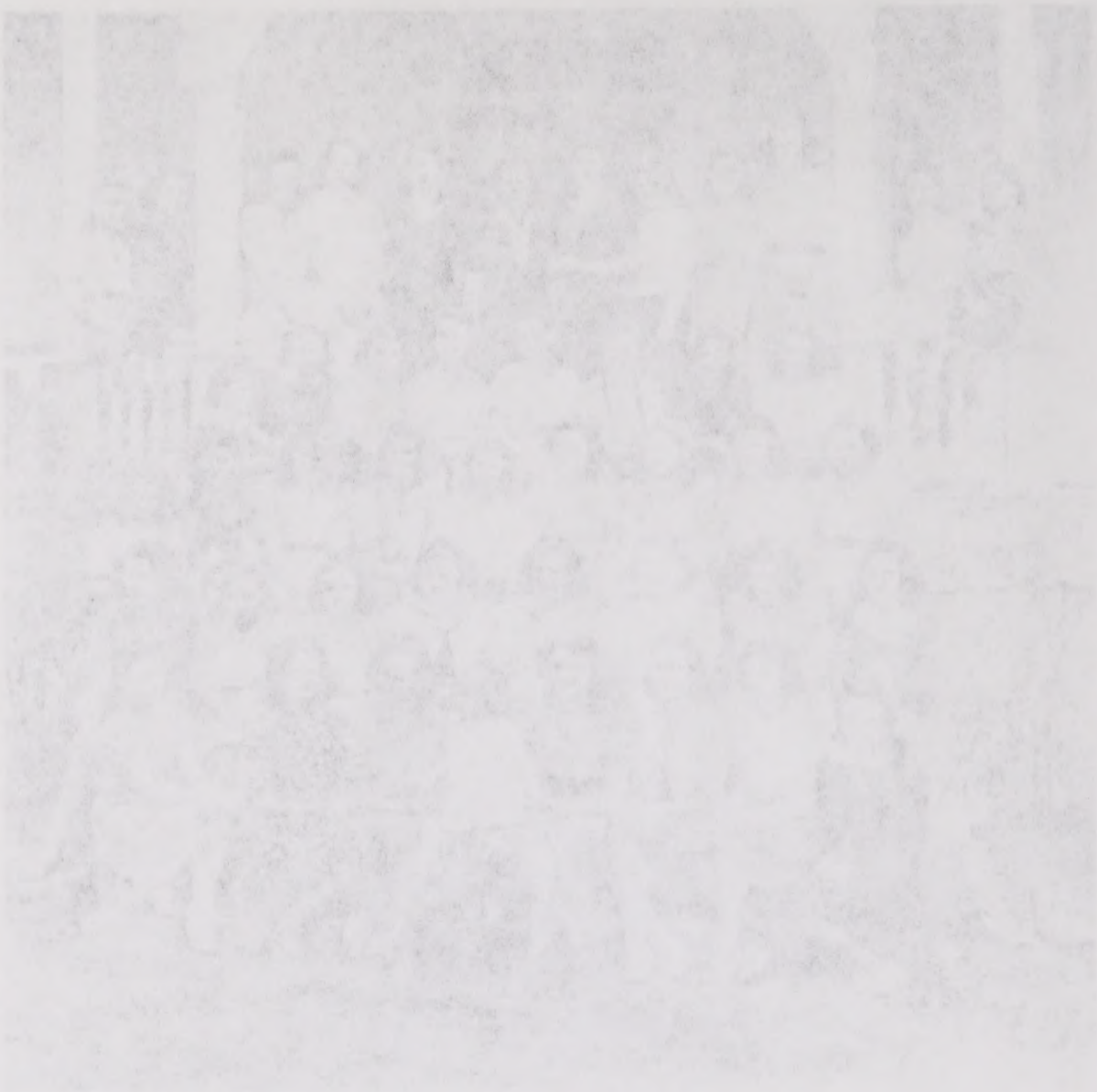
OFFICERS

DORTHA LAEL	*President*	JANET SIMPSON	*Treasurer*
DOROTHY COOK	*Vice-President*	MISS JEANNE COYNE	*Sponsor*
PAT WARNER	*Secretary*	LESLIE SEVIER	*Mascot*

MEMBERS

SUE BENNETT	MARGARET FLOYD	NANCY MANSUR	SISSY SMITH
SARAH BOWEN	JULIA GREENWOOD	MARY MCFADYEN	DOLORES STOUGH
WINNIFRED CLOVER	MARGARET GOODWIN	ELIZABETH MINOR	JEAN SUSSMAN
BARBARA COOK	JANE HASPEL	MARJORIE MOORE	ZELDA SYMONETTE
DOROTHY COPELAND	CAROLINE HASSEL	KATHLEEN PEARCE	BETTY ANN TAINTER
PORTIS CUNNINGHAM	BETSY BOB HOLT	FRANKIE PRIDE	LUCY ANN TATE
PAT DAVENPORT	JACKIE LANE	NORAH ELLEN RUCKER	ANN TILTON
SHIRLEY ENGHAUSER	JILL LANE	MARY RYAN	LUCY TURNER
MARY LOUISE FLAGG	ELSIE LEE	KATHERINE SEVIER	FRANCES WAGNER
BETSY FLEMING	CAROLINE LEVY	CAROLINE SHOLTZ	FLORENCE WOHL
	FRANCES MASON	LOIS SHOLTZ	

In the fall the Phi Gamma Tau pledge party was held at Camp Greystone. Perfect weather, true picnic food, and an exciting treasure hunt helped to make it a success. Yes, it was a success because at formal initiation twenty-three new members were taken in. Receiving their pins was an exciting moment for the new members.



THE NATIONAL THESPIANS

MOTTO: *"Act well your part; there all the honor lies."*

OFFICERS

JANET SIMPSON ..... *President*
PAT WARNER ..... *Vice-President*
CLAIRE COX ..... *Secretary*
NANCY LOWRY ..... *Treasurer*
MISS DOROTHEA STADELMANN ..... *Sponsor*

MEMBERS

DORTHA LAEL
JILL LANE
JOAN MCCRACKEN
MARY RYAN
WINNIFRED CLOVER
ELIZABETH JEAN MINOR

Troupe No. 145 of the National Thespian Dramatic Honor Society for High Schools was organized at Fassifern and the chapter granted in the spring of 1939 under the sponsorship of Miss Dorothea Stadelmann.

The society is a national dramatic honor society non-secret and non-social. It is honorary only in the sense that students are honored for having met certain requirements which indicate that they are ready to assume greater responsibilities in the field of high school dramatics. Because certain students have met specific qualifications, are deserving and dependable, and have shown genuine interest in dramatics, they have the privilege to become members of the national society.

THE FASSIFERN DRAMATIC CLUB

OFFICERS

CLAIRE COX ..... *President*
PAT WARNER ..... *Vice-President*
NANCY HELMS LOWRY ..... *Secretary*
JANET SIMPSON ..... *Treasurer*
MISS DOROTHEA STADELMANN ..... *Sponsor*

OFFICERS

DOROTHY COPELAND
WINNIFRED CLOVER
PORTIS CUNNINGHAM
SHIRLEY ENGHAUSER
MARY LOUISE FLAGG
JANE JAFFE
DORTHA LAEL
FLORENCE WOHL
CAROLYN HASSEL
JILL LANE
ELSIE LEE
CAROLYN LEVY
ROBERTA MAYBANK
ELIZABETH JEAN MINOR
MARJORIE MOORE
MARY ANN PRICE
MARY RYAN
PAT DAVIDSON

The members of the Fassifern Dramatic Club presented one three-act play, "First Dance," in November and two one-act plays in March, "Between Dances" and "Twisted Angles." Drama Week was observed by presenting a radio version of an episode in the life of "Henry Aldrich" for Saturday morning assembly.

Opportunity was afforded to attend the performance of "The Big Pond," a comedy presented by a stock company, and three one-act tournament plays presented at the Hendersonville High School.

Every year the club is proud of its members who qualify for membership in the National Thespian Society, Fassifern Troupe No. 145.

FRENCH CLUB

OFFICERS

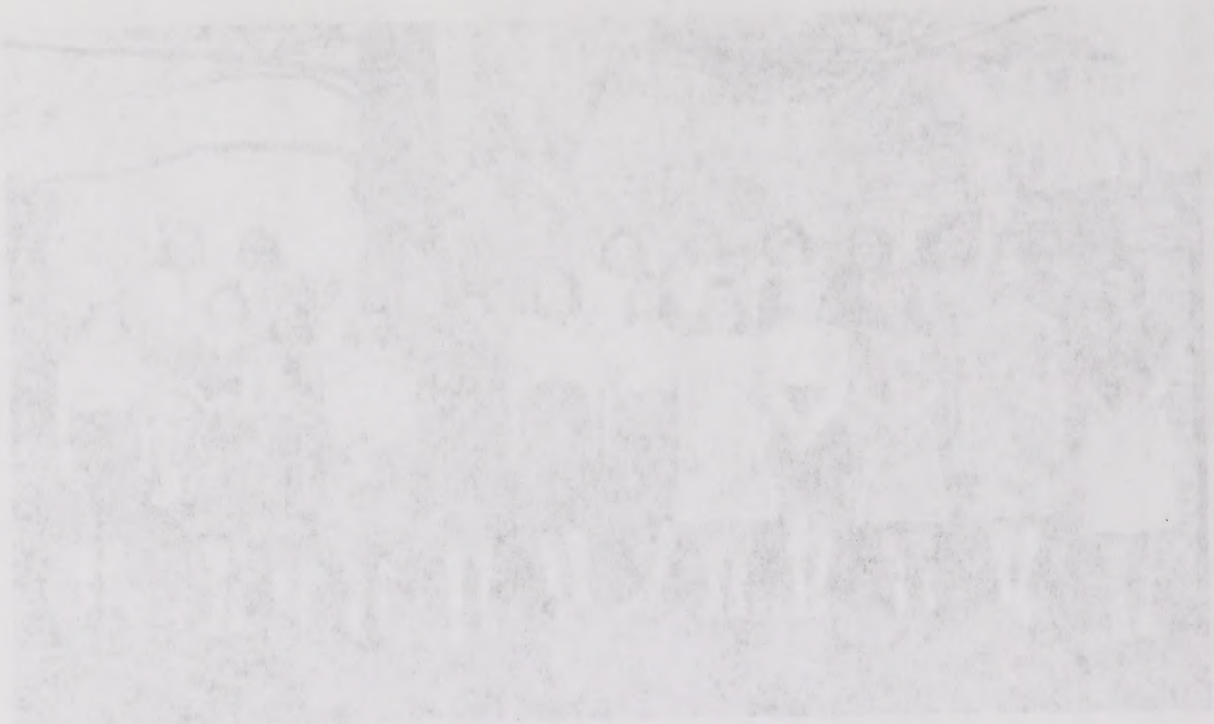
CLAIRE COX ..... *President*
JANET SIMPSON ..... *Vice-President*
ANTOINETTE ROBINSON ..... *Secretary*
MISS PEGGY LITTLE ..... *Sponsor*

MEMBERS

SUE BARTON
ESTELLE BORJES
SARAH BOWEN
BETTY BRYAN
WINNIFRED CLOVER
DOROTHY COPELAND
MARION ESTES
MARGARET FLOYD
CAROLYN HASSELL
BETSY BOB HOLT
MARY ANN PRICE
NANCY HELMS LOWRY
PATSY MACK
ELIZABETH MINOR
FRANKIE PRIDE
JANET SIMPSON
ZELDA SYMONETTE
ANNE TILTON

We had a good time in French Club this year, singing French songs and translating American ones, and learning about French customs. At our two initiations we enjoyed thoroughly the skits put on by the new members. We saw the French movie, "Mayerling," with Charles Boyer and Danielle Darrieux, at the high school.

Miss Little had various games for us, so we could increase our vocabularies, and, of course, we spoke French (or so we thought) at our club meetings.



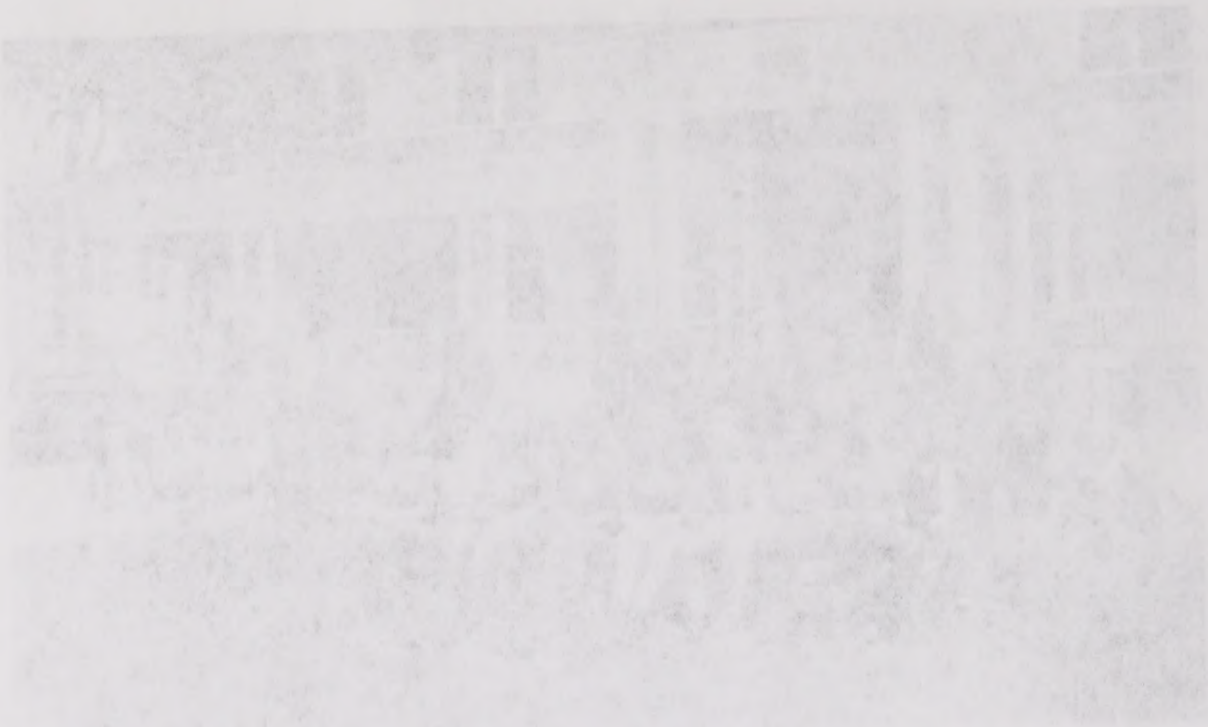
THE RIDING CLUB

MR. JOHN SEVIER, *Sponsor*

SUE BARTON
SUITOR CHAPMAN
PAT DAVENPORT
PAT DAVIDSON
SHIRLEY ENGHAUSER
MARY LOUISE FLAGG
JULIA GREENWOOD
BETSY FLEMING
JANE HASPEL
BETSY BOB HOLT
JANE JAFFE
ELSIE LEE
PATSY MACK
KATHLEEN PEARCE
MARY ELIZABETH POWE
FRANKIE PRIDE
KATHERINE SEVIER
DOLORES STOUGH
JEAN SUSSMAN
BETTY ANN TAINTER
PAT WARNER
FLORENCE WOHL

We had a grand time riding this year. And while we were doing so, we learned some things about Hendersonville we didn't know before, from Mr. Sevier, of course. Our path took us over some very muddy roads, and through some woods thick with brambles, but we returned safely, and, we hope, better riders for the experience.

It was hard to get up at six for those early morning rides, but after we recovered from being so sleepy and cold, we had a wonderful time. In the spring we all caught that vagabond spirit, and the horses were in constant use.



THE MUSIC MAKERS' CLUB

OFFICERS

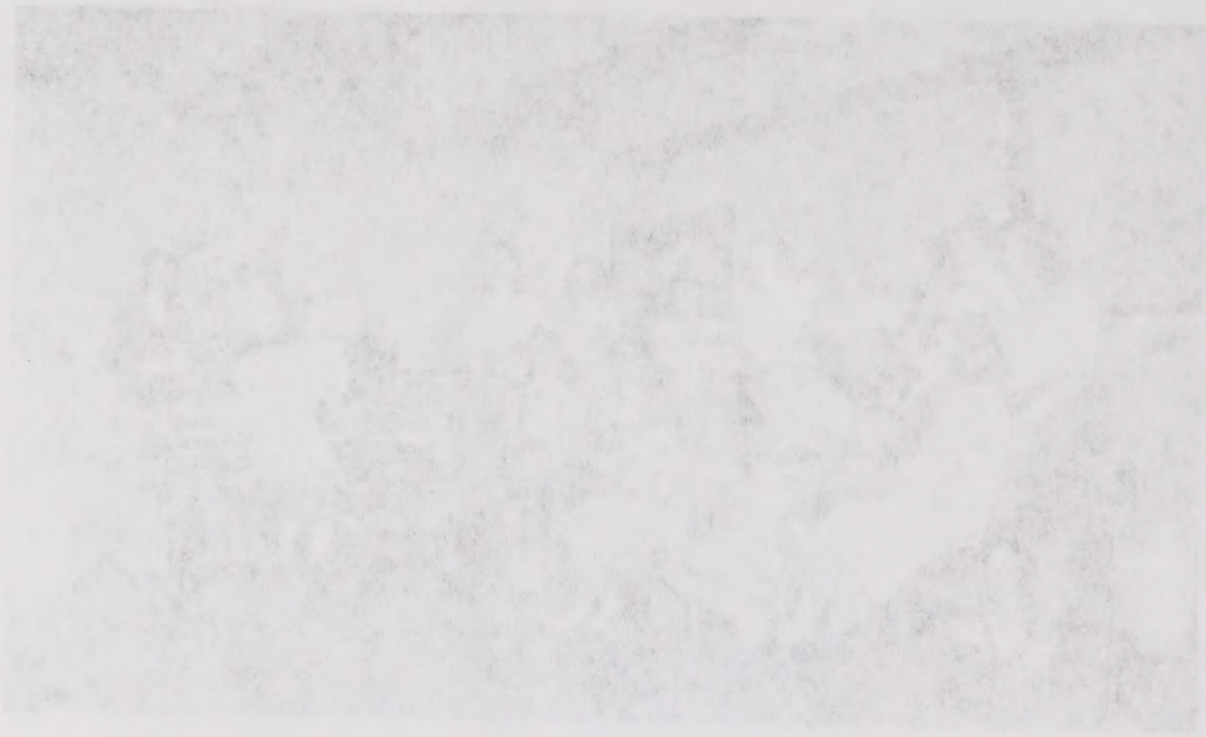
ESTELLE BORJES ..... *President*
PORTIS CUNNINGHAM ..... *Secretary-Treasurer*
MISS ELEANOR ETHRIDGE ..... *Sponsor*

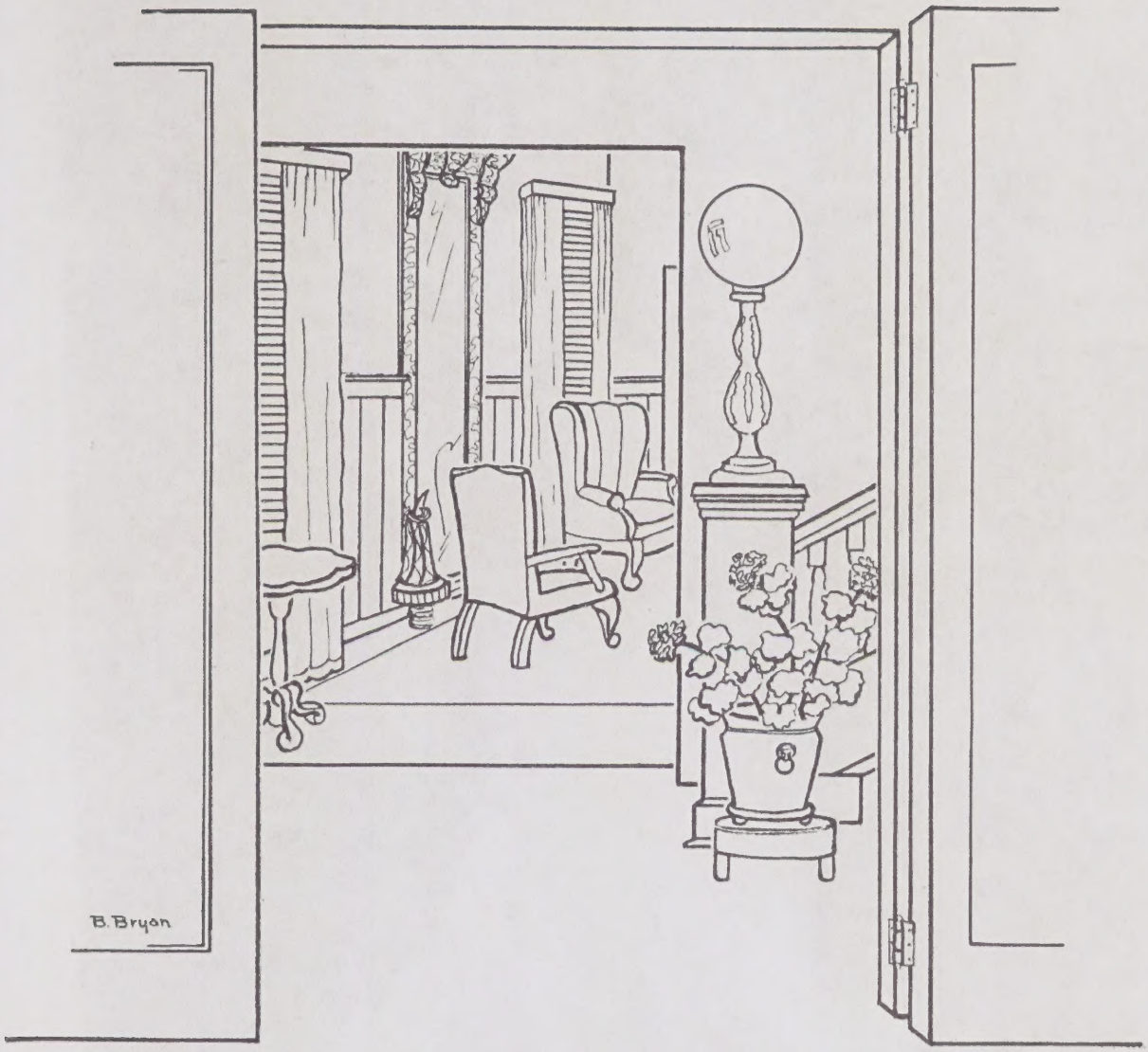
MEMBERS

BARBARA COOK
DOROTHY COOK
PAT DAVENPORT
MARY LOUISE FLAGG
JANE HASPEL
CAROLYN HASSELL
BETSY BOB HOLT
CAROLINE LEVY
NANCY HELMS LOWRY
BETTS MABREY
ELIZABETH MINOR
LILLIAN OVERTON
KATHLEEN PEARCE
BETTYE PERKINS
PATRICIA PICKARD
FRANKIE PRIDE
NORAH ELLEN RUCKER
LOIS SHOLTZ
JEAN SUSSMAN
FLORENCE WOHL
MARY WOOD

At the first meeting of the Music Club this year it was decided that we should have a special name for our club. The name chosen as the result of a contest was "The Music Makers' Club," suggested by Carolyn Hassell.

We have studied at our meetings this year the lives of Classical, Romantic, and Modern composers. We have also included in our studies current events in the musical world. Members of the club played selections by the composers who were being studied at that time.



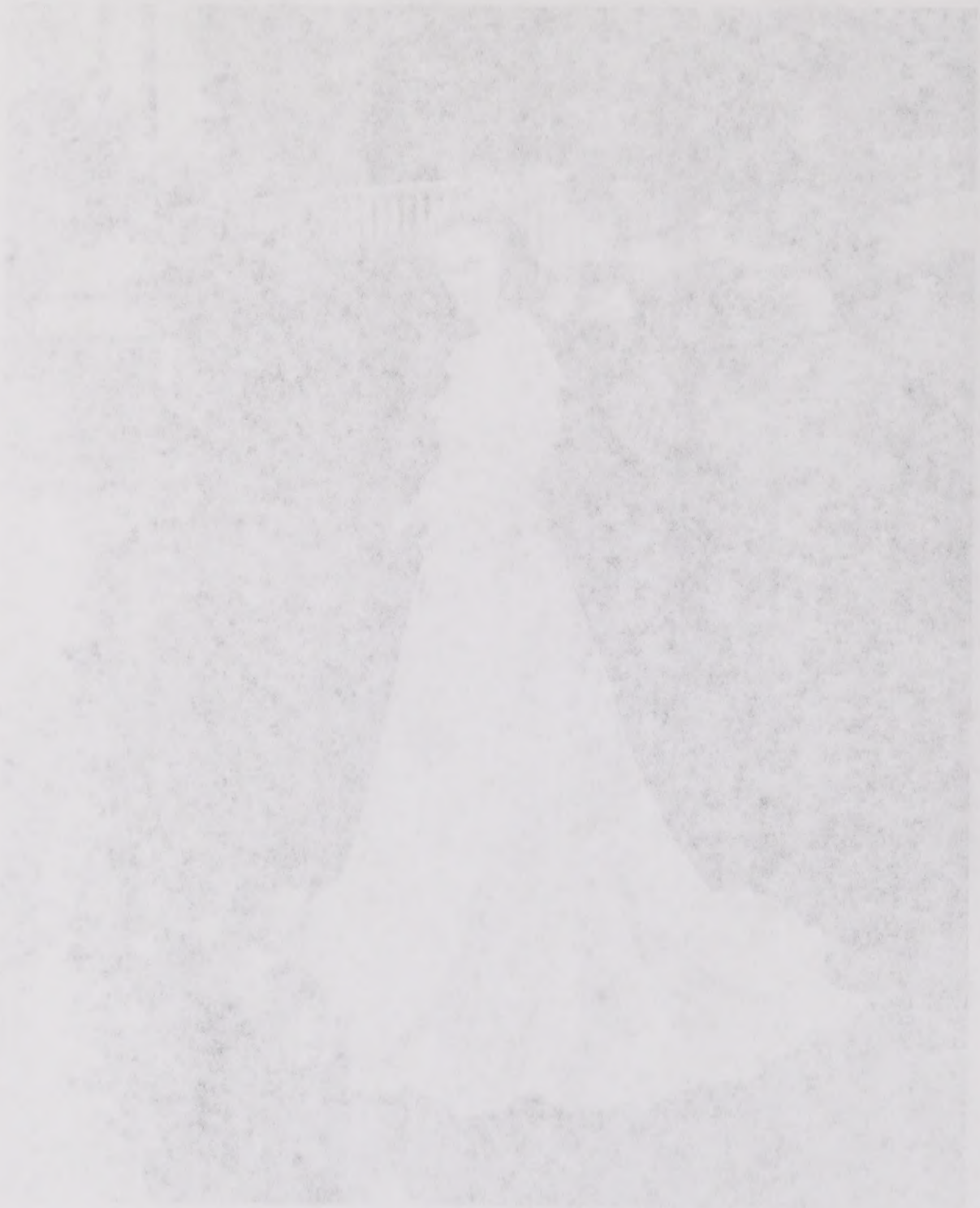


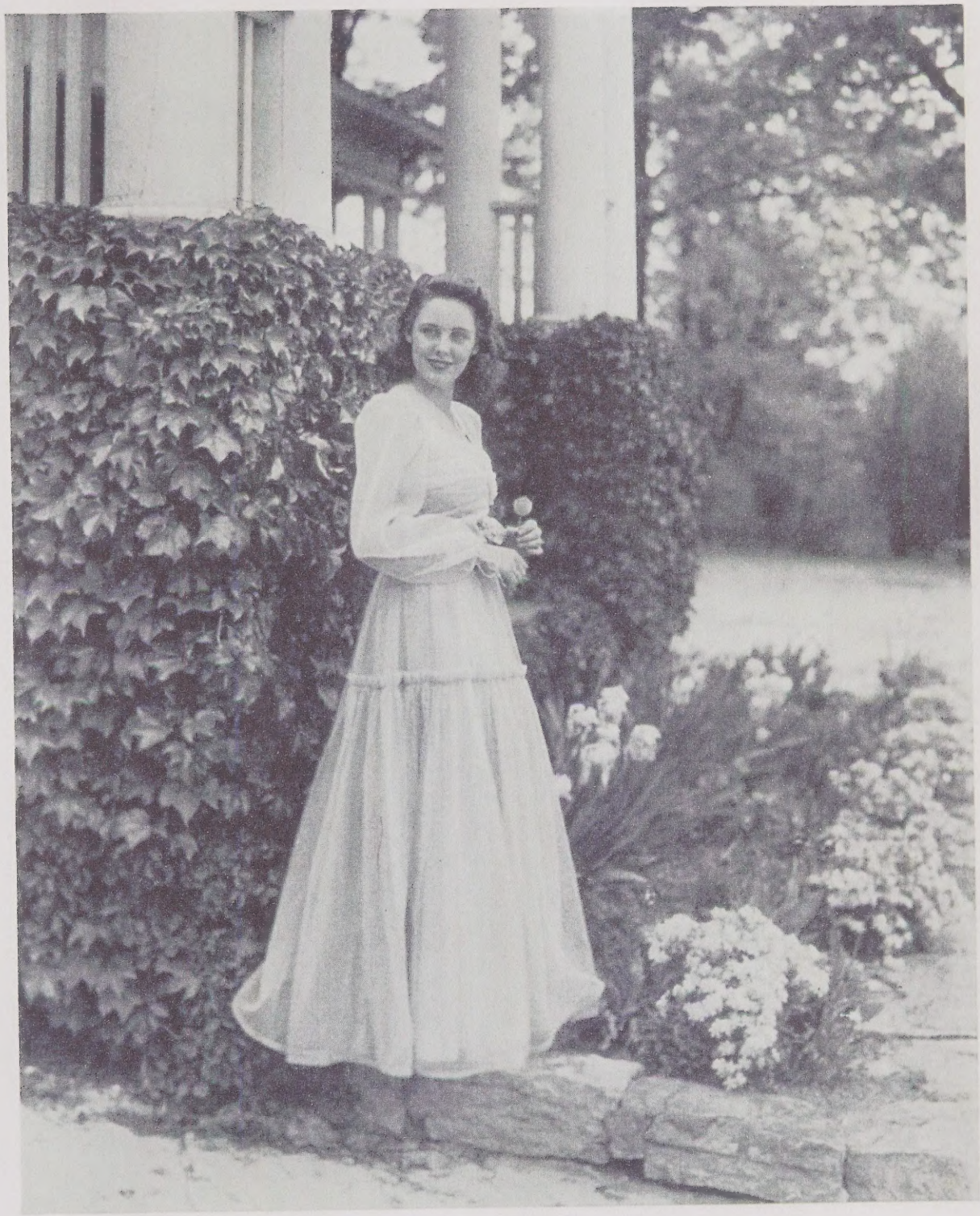
FEATURES

FEATURES

Janet Simpson

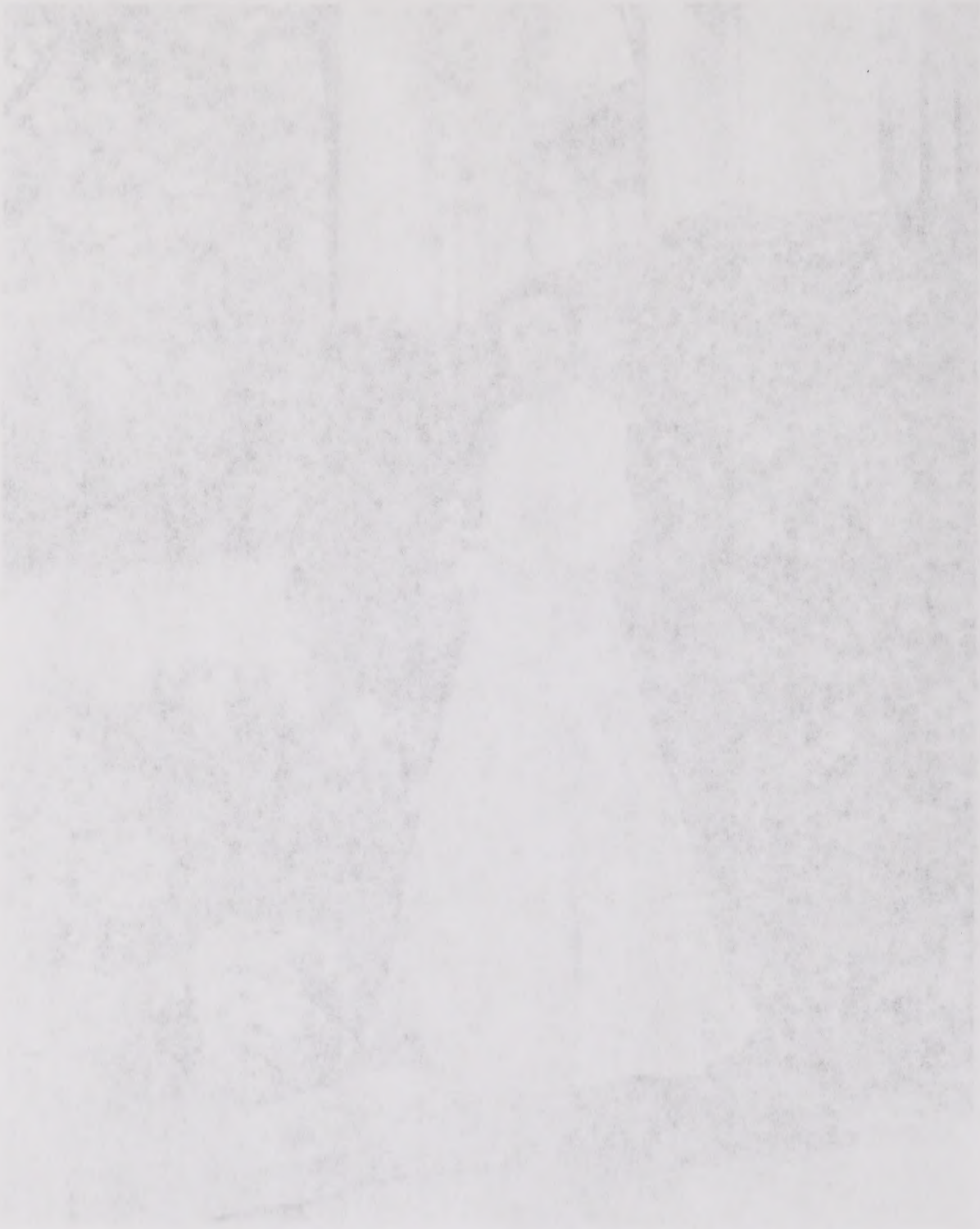
May Queen





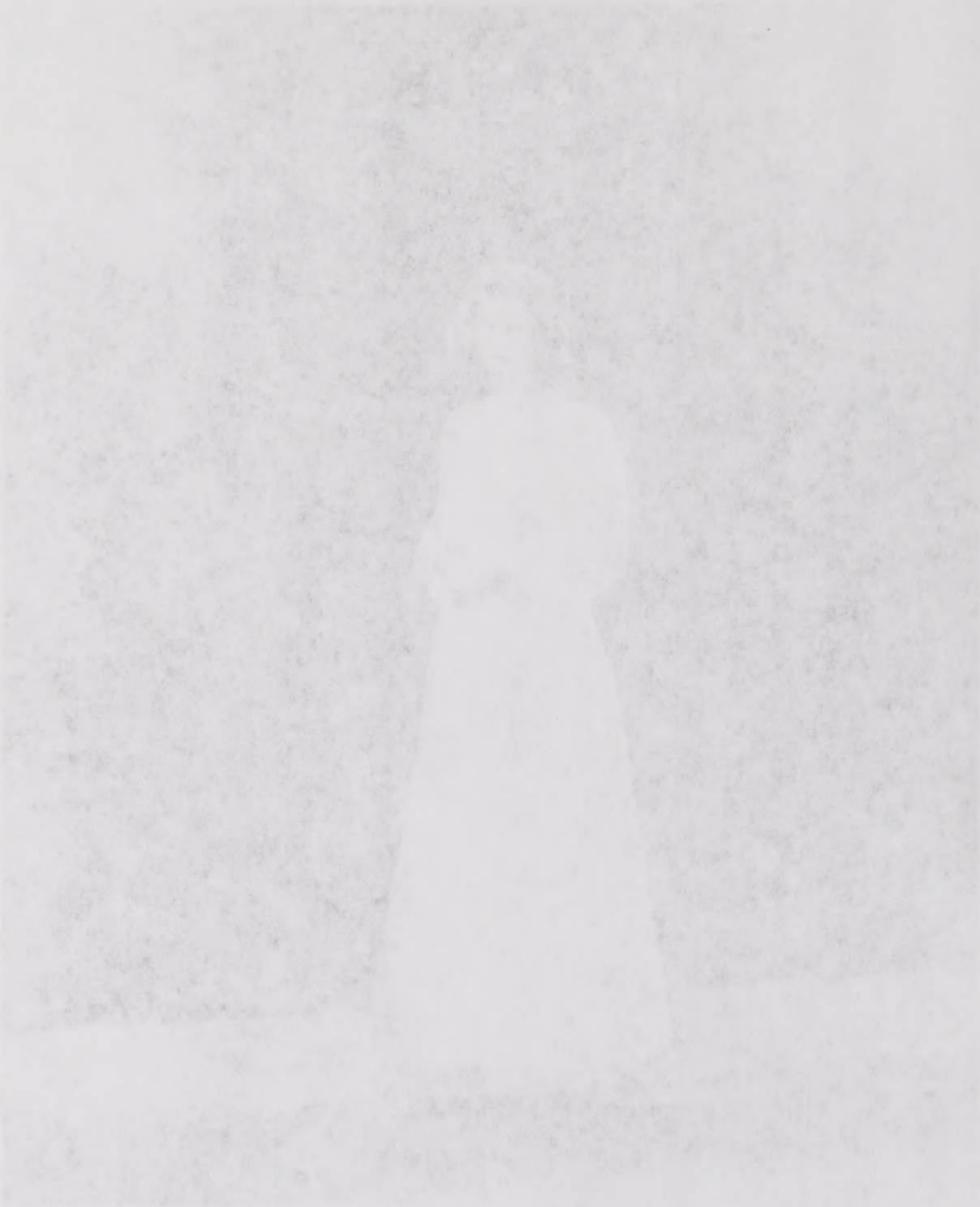
Mary Bee Smith

Maid of Honor



Dortha Lael

Carnival Queen



Nancy Helms Lowry

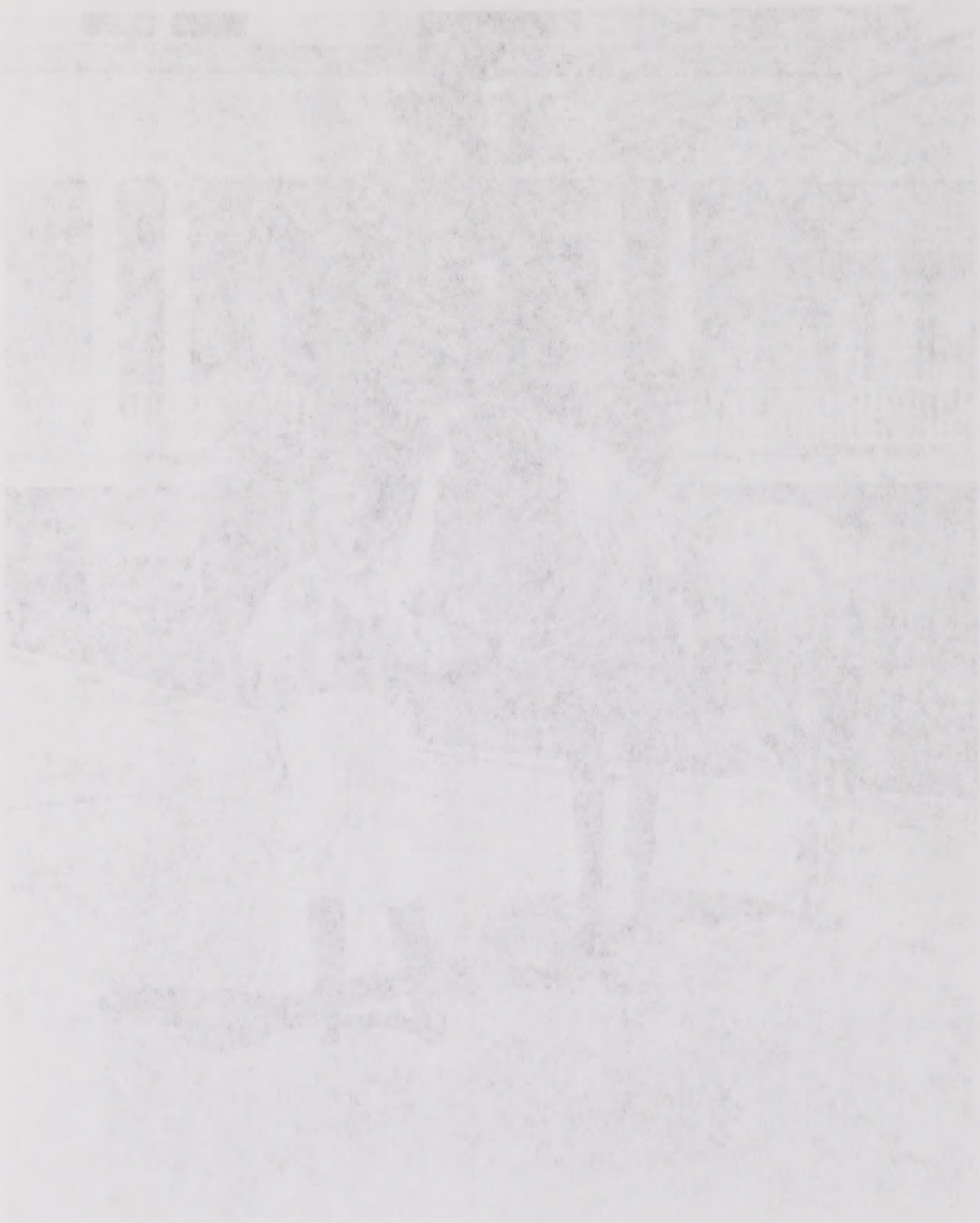
Most Attractive

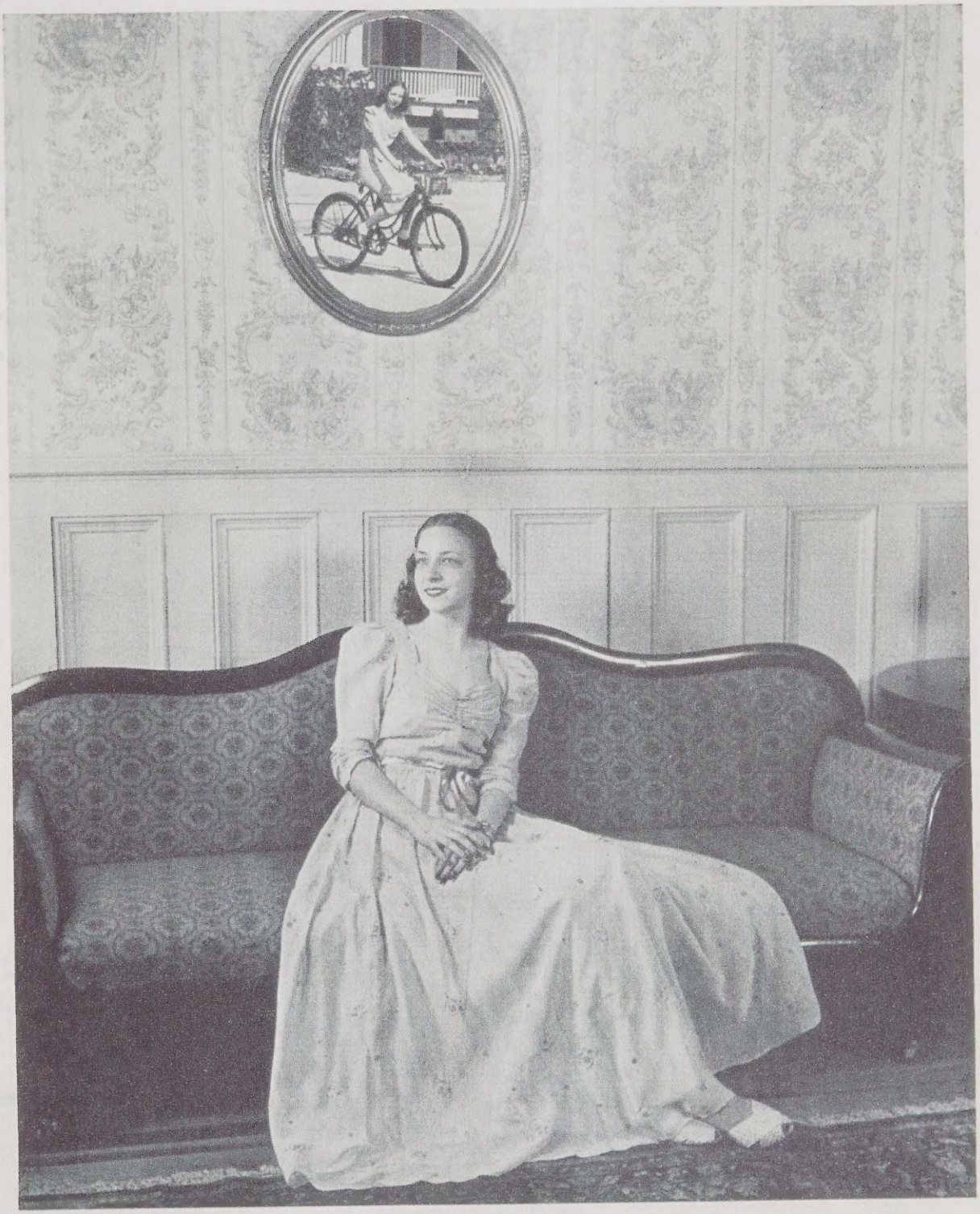
Claire Cox

Best All 'Round

Elsie Lee

Best Sport





Antoinette Robinson

Best Student

BEST SELLERS

For Whom the Bell Tolls ..... Fassifern girls

A Girl Grows Up ..... Mildred Hall

Rose in Bloom ..... Shirley Enghauser

Remember the Day ..... Sneak Day

The Whispering Statue ..... Mary Elizabeth Powe

Camera ..... Dolores Stough

Gone With the Wind ..... Junior-Senior

Music and Music Makers ..... Music Club

Boots and Saddle ..... Jane Jaffe

The Royal Road to Romance ..... Nancy Lowry

Out of the Night ..... radio static

The Crisis ..... final exams

The Rover Boys ..... Blue Ridge

As You Like It ..... senior privileges

Twice Told Tales ..... gossip in Shipp

The Tempest ..... Curby

Treasure Island ..... Zelda Symonette

Between the Book Ends ..... Dot Copeland

With Hearts Courageous ..... Mr. and Mrs. Woodward

JOKES

Mrs. Woody: Jane, what is a pronoun?

Jane Haspel: It's the nickname for a noun.

Pat: I'm wearing my room-mate's patent leathers.

Mildred: What for?

Pat: The patent on mine expired.

Carolyn Hassell: Do you know Lincoln's Gettysburg Address?

Sue Bennett: No, I thought he lived in Washington.

Pat Davidson: Mary, may I try on Orville's ring?

Mary: Sure, why?

Pat: I just want to see if it fits.

Mr. Woody: Why are you late?

Betsy Fleming: The bell rang before I got here.

Mr. Sevier: Sissy, who wrote *Uncle Tom's Cabin?*

Sissy: Uncle Remus, I think.

Mrs. Sutton: Betty, what is steam?

Betty: High power perspiration.

Miss Coyne: Why is Africa called the Dark Continent?

Betty Anne: Because there are so many negroes there.

DEFINITIONS

A cauliflower is a cabbage with a college education. Trousers are an uncommon noun, singular at the top and plural at the bottom.

Mr. Sevier: Who can tell me where the Declaration of Independence was signed?

Elsie: At the bottom.

FASSIFERN NEWS STAND

ESTELLE BORJES

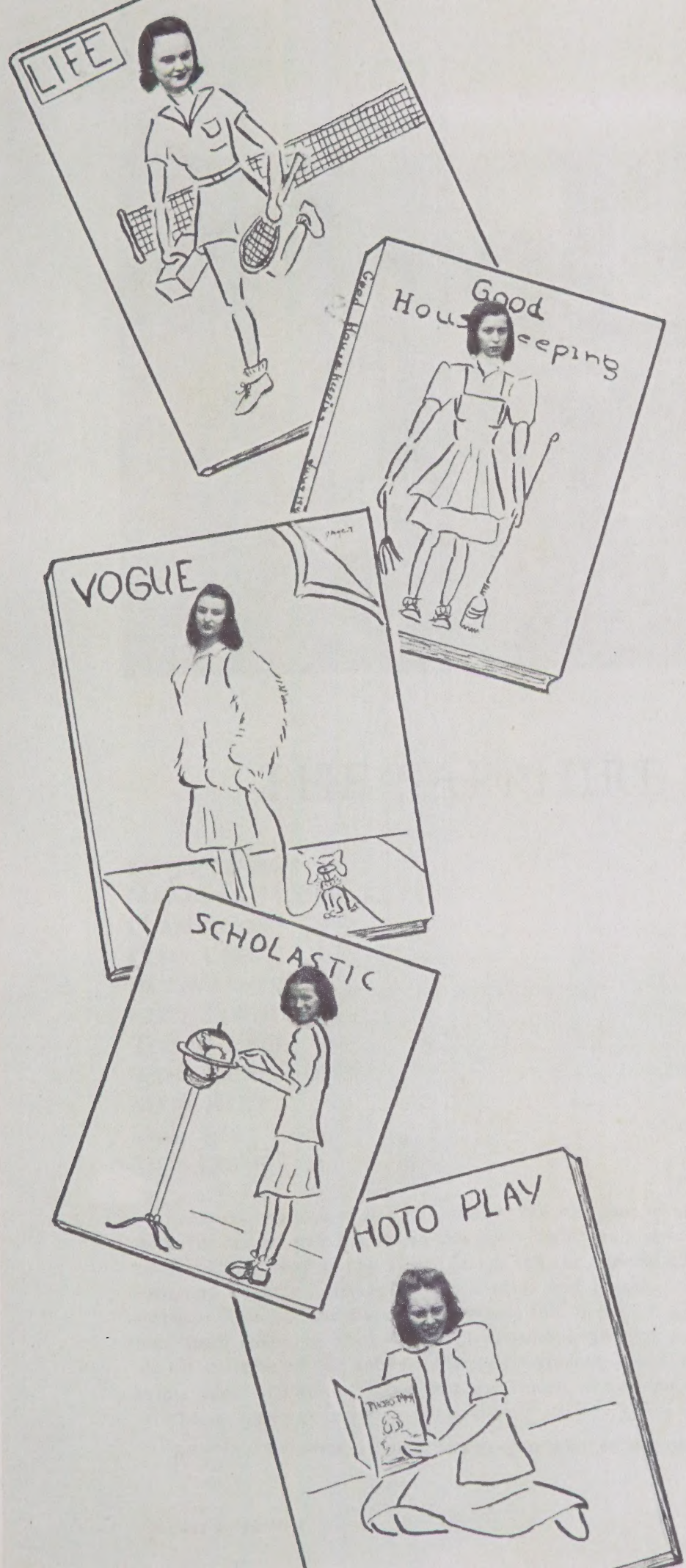
DOROTHY COOK

WINNIFRED CLOVER

MR. JOHN SEVIER

FRANKIE PRIDE

TIME



FASSIFERN NEWS STAND

LUCY TURNER

BETTY BRYAN

PAT WARNER

MARJORIE MOORE

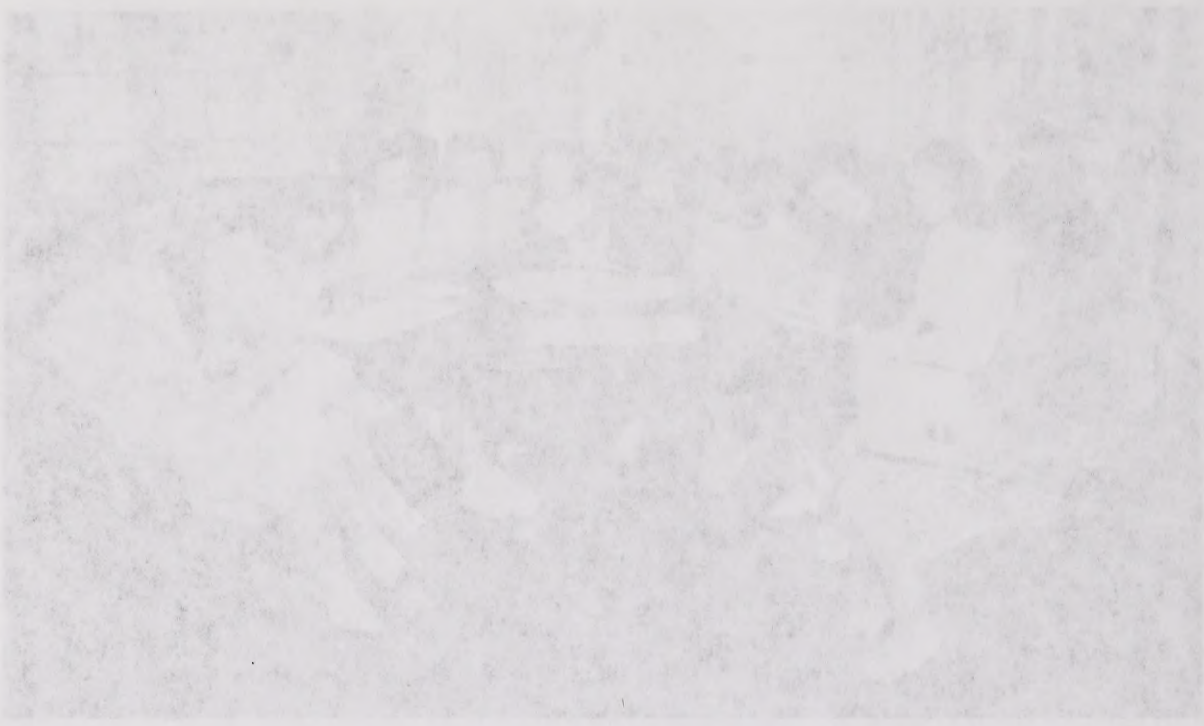
BETSY FLEMING

THE SAPPHIRE STAFF

JANET SIMPSON ..... *Editor-in-Chief*
MARJORIE MOORE ..... *Assistant Editor*
CLAIRE COX ..... *Business Manager*
ELSIE LEE ..... *Assistant Business Manager*
PAT WARNER ..... *Feature Editor*
LUCY TURNER ..... *Assistant Feature Editor*
TOOTIE LAEL ..... *Photographic Editor*
WINNIFRED CLOVER ..... *Assistant Photographic Editor*
MARY RYAN ..... *Art Editor*
MISS BULL ..... *Sponsor*
MISS COYNE ..... *Art Director*

Whenever we look at this 1941 SAPPHIRE, the door of our memories will swing wide on the work the annual staff has shared this year. We'll recall vividly Tootie trying to make the same sweater fit lean and plump alike; Mary, and the various members of the art committee, Betsy Fleming, Dorothy Copeland, Betty Bryan, and Tootie, sitting in unexpected spots making sketches; Elsie Lee and Lucy, with pockets full of money, getting out of Claire's jooloppie just back from collecting ads; Winnifred persuading girls to part with their favorite snapshots—all for the sake of the annual; Marjorie trying to condense four busy years to two pages of print; Janet announcing again that the annual money had to be in; Pat struggling to decide whether a joke was funny or not.

May this SAPPHIRE always be the open door to the school year, 1940-41, at Fassifern.



SNAPS

Read left to right:

We go for ads . . . Sue at Pisgah . . . The Juniors at work.

After rest hour, Sunday . . . Phi Gamma Tau Pledge Party . . . Curby growing up.

We entertain Blue Ridge . . . Initiation Week.

John Eversman's Recital . . . Sewing class . . . Juniors at play.

More Juniors . . . Julia and Katherine . . . Sub-Freshmen practice for chapel program.

Bird's-eye view of Tea House . . . Lib and Portis through the Cypress Gardens . . . More Charleston.

Outing at Greystone . . . Jane, Sue, and Betsy play tennis . . . Dolores and Butch.

Sunday afternoon . . . Spring is here.

The Lawn Party . . . Mr. Culberson takes pictures . . . Tootie as Maggie.

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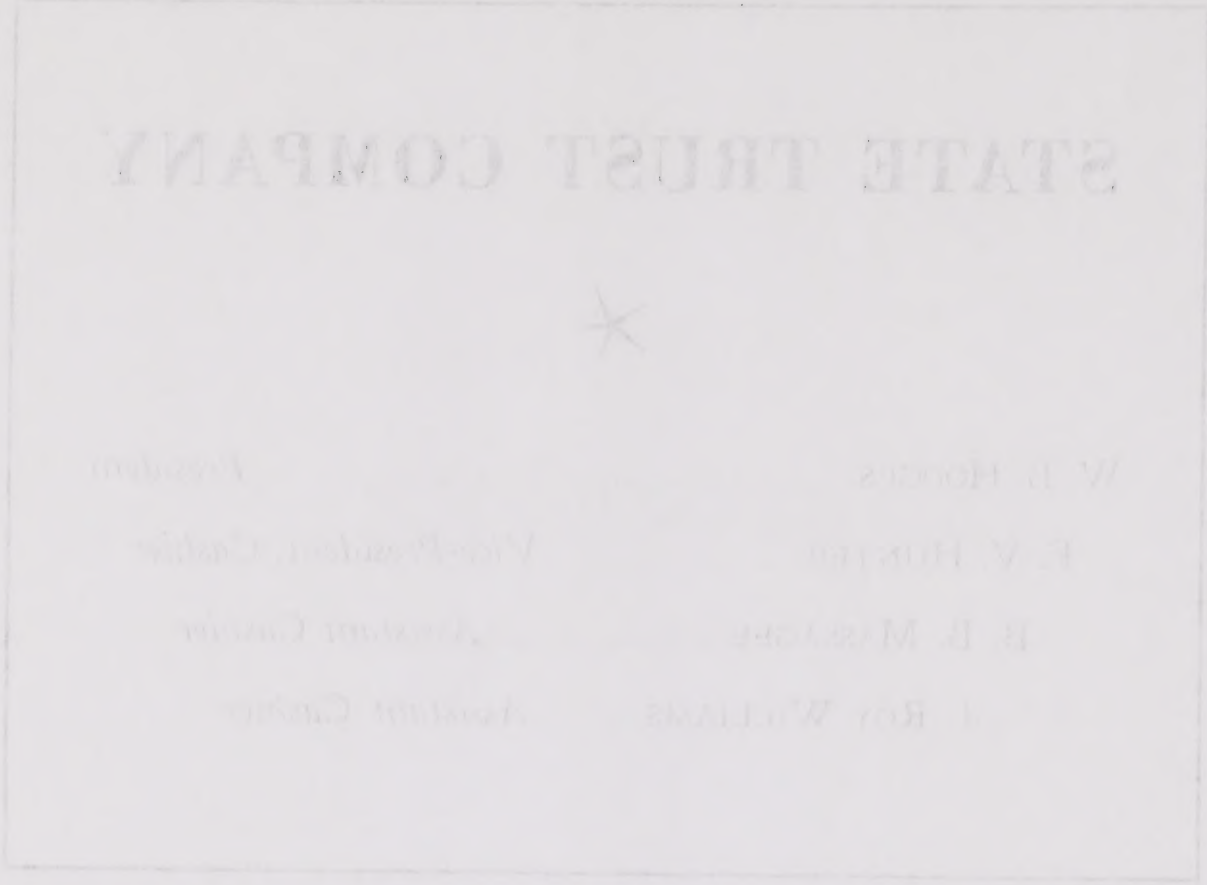

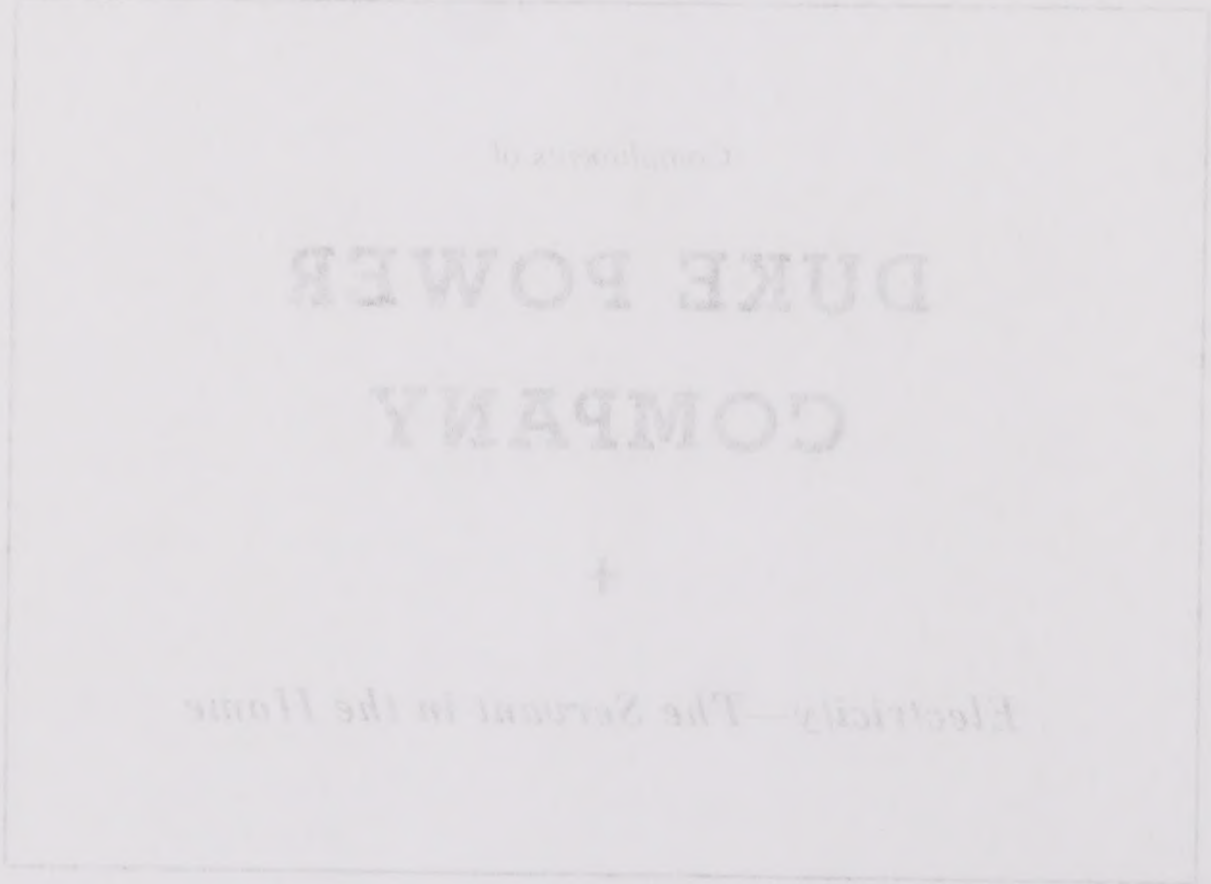

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Jill Lane—*Melody Lane*.....Flat Rock, N. C.
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Mary Wood—*Brown Eyes*.....923 Fassifern Court, Hendersonville, N. C.

This is an awful time to try to think of anything nice enough to write to you. Right in the midst of packing and other stuff. Also, you know what I feel about you. Always remember this swell year we've had together. It's been the happiest year of my life. You're in such a hurry I'm gotta quit. Anyhow, ah you know what. Be good and don't forget me.

All my love, (not very original but I mean it)
Sue

Love to a (two guesses) girl,
Guess who?!!